

PRESERVING THE ARTIST'S INTENTION

SPECIFICATIONS

Museo® Artist Cards are made to archival standards:

- internally buffered
- no fluorescent whiteners added
- use of naturally occurring pure Artesian well water
- acid -free
- weight: 220 gsm
- caliper: 0.014" (356 µm)
- pH: 7.9-8.5
- velina finish
- two-side printable
- 100% cotton, which has the highest percentage of alpha cellulose (the purest form of cellulose)
- brightness: 91

HANDLING

- Handle paper by the edges prior to printing.
- Special care should be taken not to contaminate the ink receptive surface.

PRINTER SETTINGS

Museo® Artist cards are compatible with most photo-realistic inkjet printers. Visit us online at www.MuseoFineArt.com for printer settings and color profiles.

APPLICATIONS

- color and monochrome photo printing
- digital photo albums
- portfolios
- digital book printing
- fine art printmaking
- digital scrapbooking
- sepia prints
- archiving

AVAILABLE SIZES:

Small Card
Large Card
Baronial Card
Panoramic Cards

QUATITIES:

10 pk, 100 pk and 1000 pk

MUSEO® ARTIST CARDS

TWO SIDED PRINTABLE, PRESCORED CARDS WITH ENVELOPES

Museo® Artist Cards are a must-have addition to your digital printing portfolio. Pre-scored sheets are printable on both sides for creating fine-art cards, promotional materials, gift cards, and wedding and birth announcements. Museo® Artist Cards are specifically engineered for ink jet printing. Matching envelopes are included in every box. Professionally-prepared printing templates are available on our website.

Museo Fine Art has balanced the latest in technological innovation with a 200-year old tradition of the finest paper-making in the United States. All the Museo® papers are manufactured to the Librarian of Congress's archival standards — acid free, internally buffered, without optical brighteners— and have been field tested by some of the premier fine art digital printmakers in the country.



 **B.C.I.**
IMAGING

www.bciimage.com
866 971-1008



MUSEO®

DIGITAL FINE ART MEDIA

PRESERVING THE ARTIST'S INTENTION

SPECIFICATIONS

Museo® Portfolio Rag™ is made to archival standards:

- 100% cotton
- internally buffered
- no optical brighteners
- acid -free
- pH: 7.9-8.5
- weight: 300 gsm
- caliper: 0.015" (380 µm)
- extra smooth matte finish
- optimized for pigmented inkjet inks
- also compatible with dye-based inks
- flake-free coating
- brightness: 91
- robust, damage-free packaging

HANDLING

- Handle paper by the edges prior to printing.
- Special care should be taken not to contaminate the ink receptive surface.
- Oil from fingers can interfere with print quality.
- Allow adequate time prior to framing.

PRINTER SETTINGS

Museo® Portfolio Rag™ is compatible with most photo -realistic inkjet printers.

Visit us online at www.MuseoFineArt.com for printer settings and color profiles.

APPLICATIONS

- fine art photo printing
- portfolios
- exhibition prints
- art reproductions
- portraits
- black and white printing
- sepia prints

AVAILABLE SIZES

300 GSM SHEETS

8.5"x11"
13"x19"
17"x22"
24"x36"
35"x47"

A4
A3
A3

300 GSM ROLLS

17"x50'
24"x50'
36"x50'
44"x50'
50"x50'

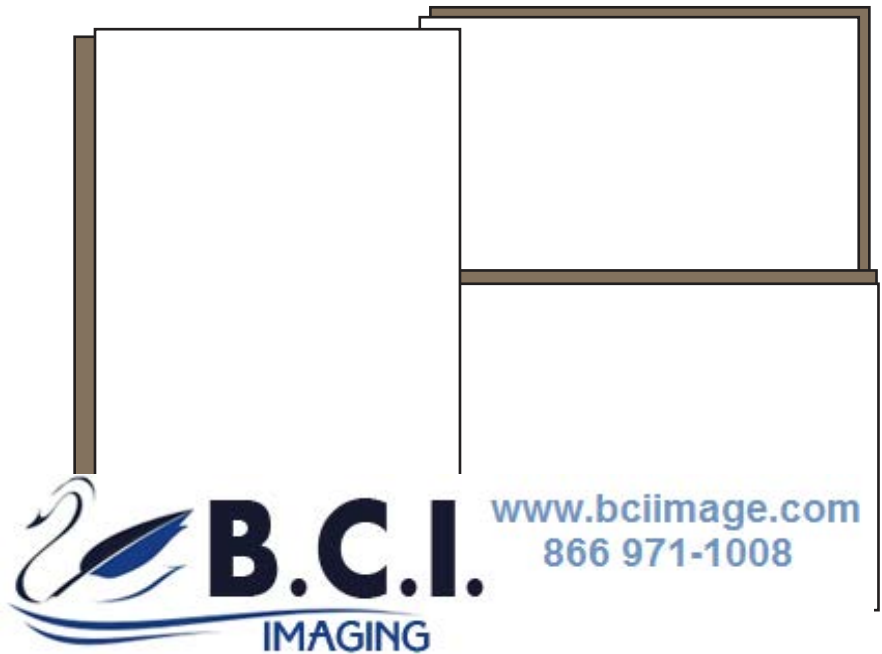
MUSEO® PORTFOLIO RAG™

EXTRA SMOOTH FINE ART PAPER FOR PHOTOGRAPHIC IMAGES

Museo Portfolio Rag® combines an extra smooth cotton base with our advanced coating to bring you a paper that feels luxurious and provides world-class image quality. Use Museo® Portfolio Rag™ for your museum exhibition and portfolio prints and when you need exceptional tonal range on a surface that will not detract from your photographic images.

Crafted for professional use, the 100% cotton base is pH-neutral, acid free, and brightener free, which means your gallery-worthy images will retain their bold colors and tonal subtleness for generations. When you create prints using Museo® Portfolio Rag™ and pigmented inks, you and your audiences will experience extraordinary visual and tactile quality. The paper's substantial weight, distinctive hand, and captivating look affirm you make no compromises in the creative process.

When your photographic images make a statement, the way you produce and present them should too. Stand out among your peers with a paper that meets the refined expectations of modern master photographers and printers. Select Museo® Portfolio Rag™ for your best color and black and white photographic work.



MUSEO®

DIGITAL FINE ART MEDIA

PRESERVING THE ARTIST'S INTENTION

SPECIFICATIONS

Museo® Silver Rag™ is made to archival standards:

- gloss finish
- 100% cotton
- internally buffered
- no optical brighteners
- acid-free
- pH: 7.9-8.5
- weight: 300 gsm
- caliper: 0.015" (380 µm)
- textured (watercolor) finish
- designed for pigmented inkjet inks
- brightness: 90
- robust, damage-free packaging for large sheets

HANDLING

- Handle paper by the edges prior to printing.
- Special care should be taken not to contaminate the ink receptive surface.
- Oil from fingers can interfere with print quality.
- Allow adequate time prior to framing.

PRINTER SETTINGS

Museo® Silver Rag™ is designed for use with photo black ink cartridge. Visit us online at www.MuseoFineArt.com for printer settings and color profiles.

APPLICATIONS

- fine art photographic printing
- gallery exhibitions
- color photos
- limited edition prints
- portraits
- black and white printing
- sepia prints

AVAILABLE SIZES

300 GSM SHEETS

8.5"x11"
13"x19"
17"x22"
24"x36"
35"x47"
A4

300 GSM ROLLS

17"x50'
24"x50'
44"x50'
36"x50'
50"x50'
60"x50'

MUSEO® SILVER RAG™

FINE ART PAPER CRAFTED FOR YOUR FINEST WORK

When reaching for the highest level of photographic artistry, Museo® Silver Rag™ paper enables you to print and preserve your work in an optimal way. Using Museo® Silver Rag™ fine art and gallery prints from celebrated image makers show extraordinary depth and detail along with the semi-gloss finish of traditional fiber-based photo paper.

Two hundred years of American craftsmanship, a first-of-its-kind coating, and a 100% cotton finish enable Museo® Silver Rag™ to meet archival standards while creating a new category of digital printing paper. Optimized for pigmented inks Museo® Silver Rag™ brings out the best in B&W and color images, and delivers high Dmax and superior tonal range. These performance elements—combined with the finish and hand of fine art paper—meet the long-standing desire of the world's top printers and photographers.

Museo Fine Art, the innovator of distinctive print media introduced this historic component to digital printing, bringing you as close as possible to fiber-based photo paper. Museo® Silver Rag™ offers unique printing performance that matches the artistry of your most original and distinctive work.



www.museofineart.com



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MUSEO®
DIGITAL FINE ART MEDIA

PRESERVING THE ARTIST'S INTENTION

SPECIFICATIONS

Museo® Textured Rag™ is made to archival standards:

- 100% cotton
- internally buffered
- no optical brighteners
- acid -free
- pH: 7.9-8.5
- weight: 325 gsm
- caliper: 02021" (533 µm)
- textured (watercolor) finish
- optimized for pigmented inkjet inks
- also compatible with dye-based inks
- flake-free coating
- brightness: 90
- robust, damage-free packaging

HANDLING

- Handle paper by the edges prior to printing.
- Special care should be taken not to contaminate the ink receptive surface.
- Oil from fingers can interfere with print quality.

PRINTER SETTINGS

Museo® Textured Rag™ is compatible with most photo-realistic inkjet printers. Visit us online at www.MuseoFineArt.com for printer settings and color profiles.

APPLICATIONS

- art reproductions
- fine art photo printing
- portfolios
- exhibition prints
- portraits
- black and white printing
- sepia prints

AVAILABLE SIZES

325 GSM SHEETS

8.5"x11"
13"x19"
17"x22"
24"x36"
35"x47"
A4

325 GSM ROLLS

17"x50'
24"x50'
36"x50'
44"x50'
50"x50'

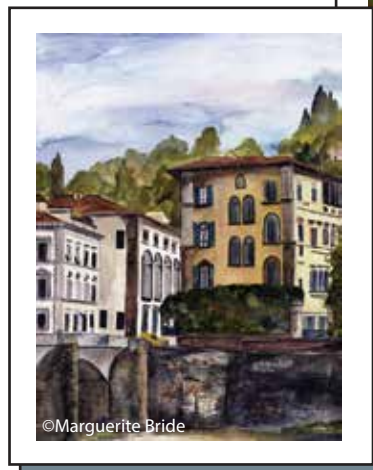
MUSEO® TEXTURED RAG™

DIGITAL FINE ART WATERCOLOR PAPER

When digitally reproducing fine works of art, or personally crafting a digital original, select Museo® Textured Rag™ for added character and distinction. A delightfully textured paper, reminiscent of old world cold press watercolor paper, Museo® Textured Rag™, has been enhanced with an ink receptive layer that brings your images to life.

This is no ordinary paper. It's substantial weight and surface topography provides a high level of tactile sensations for both the hand as well as the eye. Like all Museo papers, Museo® Textured Rag™ is 100% cotton, acid free, and designed to last so future generations can enjoy your masterpiece.

Whether you make watercolor, oil or acrylic paintings or use your camera as your paint palette, Museo® Textured Rag™ has a place in your studio.



www.museofineart.com



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MUSEO®

DIGITAL FINE ART MEDIA