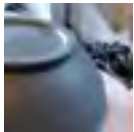


PRINTMAKING



AKUA



CERAMICS



DRAWING & LETTERING



PAPER



METAL LEAF



STUDIO ESSENTIALS



TERMS & CONDITIONS

TABLE OF CONTENTS



Customer Service

800.898.7224

Monday-Friday
8am-5pm EST

Closed Saturdays
& Sundays.



PRINTMAKING



With a heritage in printmaking that began over 75 years ago with the pioneering of manufacturing water-based inks, Speedball® has demonstrated a dedication to creating high-quality, non-toxic products for beginners, educators and professionals alike.

Today, Speedball® is currently positioned as America's leading manufacturer of printmaking inks and supplies, offering the most comprehensive line of quality, safe and easy-to-use tools and accessories. From block and screen printing inks, to brayers, blocks, squeegees, frames and more, Speedball® provides printmakers of all kinds with everything they need to explore their unlimited creative possibilities.

The purpose of art is washing the dust of daily life off our souls.

Pablo Picasso

INKS & MEDIUMS

SPEEDBALL® WATER-SOLUBLE BLOCK PRINTING INK

The unquestionable industry-leader! Created from pigments ground and milled to the perfect consistency for block/relief printing, Speedball® Water-Soluble Block Printing Inks print in bold color and dry to a rich, satiny finish. They possess excellent tack ensuring even coverage and consistently spectacular results. Great for printing with linoleum, wood or soft block surfaces, flexible printing plates or polyfoam. Available in 13 brilliant colors, 5 metallics, and 6 new fluorescents. All colors clean up easily with soap and water.




	1.25 FL OZ	2.5 FL OZ	5 FL OZ	8 FL OZ	16 FL OZ	LIGHTFASTNESS
1 Black	#3400	#3500	#3600	#3800	#3700	Excellent
2 Red	#3401	#3501	#36010	#3801	#3701	Fair / Good
3 Blue	#3402	#3502	#36020	#3802	#3702	Excellent
4 White	#3403	#3503	#3603	#3803	#3703	Excellent
5 Green	#3404	#3504	#3604	#3804	#3704	Very Good
6 Yellow	#3405	#3505	#3605	#3805	#3705	Good
7 Brown	#3406	#3506	#3606	#3806	#3706	Excellent
8 Orange	#3407	#3507	#3607	#3807	#3707	Fair
9 Violet	#3408	#3508	#3608	#3808	#3708	Very Good
10 Turquoise	#3409	#3509	#3609	#3809	#3709	Very Good
11 Magenta	#3410	#3510	#3610	#3810	#3710	Fair / Poor
12 Light Red	#3411	#3511	#3611			Good
13 Dark Yellow	#3412	#3512	#3612			Good
14 Gold	#3413	#3513	#3613	#3813	#3713	Good
15 Silver	#3414	#3514	#3614	#3814	#3714	Excellent
16 Pewter	#3415	#3515	#3615	#3815	#3715	Excellent
17 Copper	#3416	#3516	#3616	#3816	#3716	Good
18 Platinum White	#3417	#3517	#3617	#3817	#3717	Excellent
19 Fluorescent Lime Green	#3420	#3520	#3620	#3820	#3720	Poor
20 Fluorescent Hot Pink	#3421	#3521	#3621	#3821	#3721	Poor
21 Fluorescent Orange	#3422	#3522	#3622	#3822	#3722	Poor
22 Fluorescent Magenta	#3423	#3523	#3623	#3823	#3723	Poor
23 Fluorescent Yellow	#3424	#3524	#3624	#3824	#3724	Poor
24 Fluorescent Blue	#3425	#3525	#3625	#3825	#3725	Poor


WATER-SOLUBLE INKS




COLORS SHOWN ARE APPROXIMATE

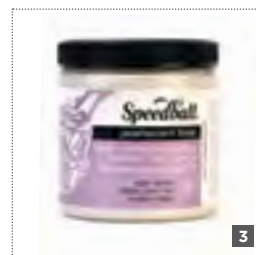



1 **SPEEDBALL® WATER-SOLUBLE BLOCK PRINTING INK RETARDER** 
For use with Water-Soluble Block Printing Inks. Slows ink's drying time while maintaining viscosity.
#3448 1.25 FL OZ / 37 ML

SPEEDBALL® WATER-SOLUBLE BLOCK PRINTING INK EXTENDER 
For use with Water-Soluble Block Printing Inks. Creates subtle transparent colors and maintains ink viscosity.
#3449 1.25 FL OZ / 37 ML



2 **SPEEDBALL® WATER-SOLUBLE BLOCK PRINTING INK TRANSPARENT EXTENDER BASE** 
For use with Water-Soluble Block Printing Inks. Creates transparent color while maintaining ink's viscosity. AP Non-Toxic.
#3849 8 FL OZ / 237 ML



3 **SPEEDBALL® WATER-SOLUBLE BLOCK PRINTING INK PEARLESCENT BASE** 
For use with Water-Soluble Block Printing Inks. Creates beautiful, pearlescent effects.
#3818 8 FL OZ / 237 ML
#3718 16 FL OZ / 473 ML

SETS

SPEEDBALL® BLOCK PRINTING INK STARTER SET
Set includes (6) 1.25oz tubes of Water-Soluble Block Printing Ink. Includes: Red, Blue, Yellow, Black, White, Gold.
#3470

SPEEDBALL® BASIC BLOCK PRINTING INK SET
Set includes (4) 1.25oz tubes of Water-Soluble Block Printing Ink. Includes: Black, Red, Blue, Yellow.
#3477

SPEEDBALL® BLOCK PRINTING METALLIC INK SET
Set includes (4) 1.25oz tubes of metallic Water-Soluble Block Printing Ink. Includes: Silver, Gold, Pewter, Copper.
#3473

INKS & MEDIUMS



www.bciimage.com

866 971-1008

SPEEDBALL® OIL-BASED BLOCK PRINTING INK

Formulated specifically for professional printing, Speedball® Oil-Based Inks are created from high-quality pigments and offer the working properties and rich, intense colors that printmakers demand.

Permanent, waterproof and archival quality prints can be created on both paper and textiles using any traditional printmaking surface.

Available in 10 rich colors, Speedball® Oil-Based Block Printing Inks clean up easily with kerosene, mineral spirits or turpentine.

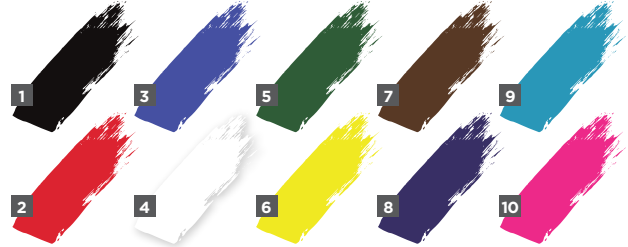
SPEEDBALL® OIL-BASED BLOCK PRINTING INK STARTER SET

Set includes (6) 1.25oz tubes of Oil-Based Block Printing Ink. Includes: Blue, Red, Yellow, Green, Black, White.

#3476 (6) 1.25 OZ



OIL-BASED INKS



COLORS SHOWN ARE APPROXIMATE

		37 ML 1.25 FL OZ	75 ML 2.5 FL OZ	LIGHTFASTNESS
1	Black	#3450	#3550	Excellent
2	Red	#3451	#3551	Fair / Good
3	Blue	#3452	#3552	Excellent
4	White	#3453	#3553	Excellent
5	Green	#3454	#3554	Very Good
6	Yellow	#3455	#3555	Good
7	Brown	#3456	#3556	Excellent
8	Violet	#3458		Very Good
9	Turquoise	#3459		Very Good
10	Magenta	#3460		Poor / Fair

SPEEDBALL® FABRIC BLOCK PRINTING INK



Colors print on a range of fabrics with bold, opaque color, they dry to the touch overnight, and remain permanent through the wash-with NO HEAT SET REQUIRED!

Available in 14 colors and one transparent base. Cleans up easily with soap and water.



SPEEDBALL® FABRIC BLOCK PRINTING INK SET

Set includes (6) 1.25oz tubes of fabric block printing ink. Includes: Black, White, Red, Blue, Green, Yellow.

#3479 (6) 1.25 FL OZ



COLORS SHOWN ARE APPROXIMATE

		37 ML 1.25 FL OZ	LIGHTFASTNESS
1	Black	#3570	Excellent
2	Red	#3571	Excellent
3	Blue	#3572	Excellent
4	White	#3573	Excellent
5	Green	#3574	Excellent
6	Yellow	#3575	Excellent
7	Brown	#3576	Excellent
8	Orange	#3577	Good
9	Violet	#3578	Very Good
10	Turquoise	#3579	Very Good
11	Magenta	#3580	Fair
12	Metallic Gold	#3583	Excellent
13	Metallic Silver	#3584	Excellent
14	Opaque White	#3585	Excellent

FOR GREAT FABRIC BLOCK PRINTING PROJECT IDEAS, VISIT THE SPEEDBALL® ART PROJECTS CHANNEL ON YOUTUBE



25

SPEEDBALL® FABRIC BLOCK PRINTING INK TRANSPARENT EXTENDER

For use with Speedball's® Fabric Block Printing Inks to create transparent color while maintaining viscosity. Cleans up easily with soap and water.

#3582 2.5 FL OZ / 75 ML



25

INKS & MEDIUMS

PRINTMASTERS™ PROCESS RELIEF INK

Designed for the accomplished printmaker. Printmasters™ Inks offer vibrant, highly pigmented, intense true process colors that allow for an unlimited color spectrum. Compatible for use with Speedball® Water-Soluble Block Printing Inks and Transparent Extender Base. Available in 5 incredible colors. Archival quality. Cleans up easily with soap and water.



COLORS SHOWN ARE APPROXIMATE

	148 ML 5 FL OZ	473 ML 16 FL OZ	LIGHTFASTNESS
1 Black	#3630	#3730	Excellent
2 Process Yellow	#3631	#3731	Excellent
3 Process Cyan	#3632	#3732	Excellent
4 White	#3633	#3733	Excellent
5 Process Magenta	#3634	#3734	Excellent



PRINTMASTERS™ PROFESSIONAL SET

Set includes (5) 5oz tubes of Printmasters™ Process Relief Ink and (2) 5oz tubes of Printmasters™ Retarder and Extender. Includes: Black, Process Yellow, Process Cyan, Process Magenta, White.
#3650 (7) 5 FL OZ / 148 ML

PRINTMASTERS™ CLASSROOM PACK

Set includes (5) 16oz jars of Printmasters™ Process Relief Ink. Includes: Black, Process Yellow, Process Cyan, Process Magenta, White.
#3651 (5) 16 FL OZ / 473 ML

PRINTMASTERS™ PROCESS RELIEF INK RETARDER

For use with Printmasters™ Relief Inks to slow drying time during printing while maintaining viscosity. Cleans up easily with soap and water.
#3635 5 FL OZ / 148 ML

PRINTMASTERS™ PROCESS RELIEF INK EXTENDER

For use with Printmasters™ Relief Inks to create transparent color while maintaining viscosity. Cleans up easily with soap and water.
#3636 5 FL OZ / 148 ML

TOOLS & ACCESSORIES

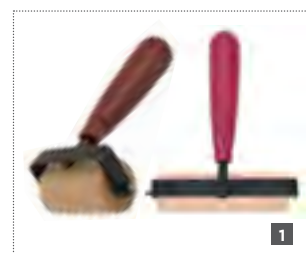
SOFT RUBBER BRAYERS

1 SPEEDBALL® DELUXE SOFT RUBBER BRAYER

Ideal for all types of block printing, Speedball's® Soft Rubber Brayers are made from soft, natural Latex gum rubber with a precision-ground finish.

The flexibility of the 40/42 durometer makes for even ink distribution and the heavy-duty steel frame eliminates warping. For use with any water-soluble or oil-based block printing inks. Available in 7 different widths, all with a comfortable plastic grip handle.

#4170	1.5"	#70	Boxed
#4171	2"	#71	Boxed
#41271	2"	#71	Carded
#4172	2.5"	#72	Boxed
#4173	3"	#73	Boxed
#4174	3.5"	#74	Boxed
#4126	4"	#64	Boxed
#41226	4"	#64	Carded
#4129	6"	#66	Boxed
#41229	6"	#66	Boxed



HARD RUBBER BRAYERS

2 SPEEDBALL® DELUXE HARD RUBBER BRAYER

Speedball's® Deluxe Hard Rubber Brayers feature a synthetic rubber (80 durometer) that is ideal for light carving or gluing applications or for rolling down prints and other graphic projects. Durable plastic handles make for a comfortable grip.

#4124	4"	#51	Boxed Heavy-duty steel frame
#4121	4"	#49	Boxed Wire frame



POP-IN™ BRAYERS

All Speedball® Pop-In™ Brayers feature a durable, plastic comfort grip handle. Pop-In Rollers can be used interchangeably in handle to accomplish different techniques and removed from handle for easy cleaning.

3 SPEEDBALL® #49 POP-IN™ FOAM BRAYER

Pop-In Foam Roller is ideal for adding suede, stippled, splattered or drybrushed texture effects to a variety of surfaces.

#4176 4" Boxed #41233 4" Carded

SPEEDBALL® POP-IN™ REPLACEMENT FOAM ROLLER

#4185 4" Bagged

4 SPEEDBALL® #49 POP-IN™ ACRYLIC BRAYER

Pop-In Acrylic Roller is made for use in gluing applications since neither rubber cement nor wax will stick to the roller. Excellent for scrapbooking.

#4177 4" Boxed #41234 4" Carded

SPEEDBALL® POP-IN™ REPLACEMENT ACRYLIC ROLLER

#4184 4" Bagged

5 SPEEDBALL® #49 POP-IN™ HARD RUBBER BRAYER

Pop-In Hard Rubber Roller is great for light carving or gluing applications or for rolling down prints and other graphic projects.

#4128 4" Boxed #41228 4" Carded

SPEEDBALL® POP-IN™ REPLACEMENT HARD RUBBER ROLLER

#4186 4" Bagged

6 SPEEDBALL® #49 POP-IN™ SOFT RUBBER BRAYER

Pop-In Soft Rubber Roller is ideal for all block printing techniques and ensures even distribution of any water-soluble or oil-based ink.

#4117 4" Boxed #41217 4" Carded

SPEEDBALL® POP-IN™ REPLACEMENT SOFT RUBBER ROLLER

#4187 4" Bagged





1

Hard plastic, comfort grip handle with removable end for convenient storage of Lino Cutters. Hand-adjustable metal chuck makes changing out Lino Cutters easy. Available in 4 colors.



2

SPEEDBALL® LINO HANDLES

#4138	Red	Boxed
#41238	Red	Carded
#41239	Blue	Carded
#41240	Green	Carded
#41241	Yellow	Carded

SPEEDBALL® LINO HANDLES

Contains (12) Lino Handles, (3) of each color. Includes: Red, Blue, Green, Yellow.

#4134	Boxed
-------	-------



3

SPEEDBALL® LINO HANDLE REPLACEMENT CHUCK ASSEMBLY

#4144

SPEEDBALL® LINOLEUM CUTTERS

Crafted from high quality steel, Speedball® Linoleum Cutters are hand-ground with edges ideal for cutting either soft or hard substrates.

6-PACK CARDED

#41201	#1	Small V
#41202	#2	Large V
#41203	#3	Small U Gouge
#41204	#4	Square Gouge
#41205	#5	Large U Gouge
#41206	#6	Knife

12-PACK BOXED

#4101	#1	Small V
#4102	#2	Large V
#4103	#3	Small U Gouge
#4104	#4	Square Gouge
#4105	#5	Large U Gouge
#4106	#6	Knife



4



5

SPEEDBALL® LINOLEUM CUTTERS ASSORTMENT

Contains (6) packs of assortments that include (1) each of #1, #2, #3, #5 and #6 Cutters.

#4161



6



7



SPEEDBALL® CUTTER TRIO

Contains (1) each #1, #2, #3 Linoleum Cutters.

#41208

SPEEDBALL® GOUGE TRIO

Contains (1) each #4, #5, #6 Linoleum Cutters.

#41209

SPEEDBALL® LINOLEUM CUTTER ASSORTMENT #1

Contains (1) Red Lino Handle and (1) each of the following: #1, #2, #3, #5, #6 Lino Cutters.

#4131	Boxed
-------	-------

#41231	Carded
--------	--------

SPEEDBALL® LINOLEUM CUTTER ASSORTMENT #2

Contains (1) Red and (1) Blue Lino Handle and (1) each of the following: #1, #2, #3, #4, #5, #6 Lino Cutters.

#4132	Boxed
-------	-------

SPEEDBALL® LINOZIP SAFETY CUTTERS

Unique safety design reduces risk of cutting accidents. Great for classrooms and beginners. Hand-ground edges are ideal for use with soft block surfaces and good for use on hard substrates.

12-PACK BOXED

#4111	#21	Small V
#4112	#22	Large V
#4113	#23	Small U Gouge
#4114	#25	Large U Gouge

SPEEDBALL® LINOZIP SAFETY CUTTER ASSORTMENT #37

Contains (1) Red Lino Handle and (1) each of the following: #21, #22, #23, #25 and #6 linoleum cutters.

#4137	Boxed
-------	-------

#41237	Carded
--------	--------

LINOLEUM PRINTING BLOCKS

8

SPEEDBALL® LINOLEUM BLOCKS

This superior quality linoleum offers a fine, flat surface that will reproduce sharp and clear artwork without gaps or hollows. Linoleum is a smoky tan color and the surface provides a cutting depth of 7/8". For use with any water- or oil-based block printing inks and available in mounted blocks or unmounted pre-cut pieces. Mounted Linoleum Blocks are made from 3/4" particle board and will not warp, crack or peel.

MOUNTED

#4303	2" x 3"
#4305	3" x 4"
#4306	3" x 5"
#4307	4" x 5"
#4308	4" x 6"
#4309	5" x 7"
#4310	5" x 8"
#4311	6" x 8"
#4312	6" x 9"
#4313	8" x 10"
#4314	9" x 12"
#4315	12" x 12"
#4316	10" x 20"
#4317	12" x 16"
#4318	19" x 24"

UNMOUNTED 6 PACK

#4373	3" x 4"
#4376	4" x 6"
#4377	12" x 12"
#4383	3" x 5"
#4384	6" x 8"
#4385	8" x 10"
#4386	9" x 12"
#4387	18" x 24"



8

9

RED BARON™ LINOLEUM BLOCKS

Traditional "Battleship Gray" linoleum allows artists to create finely-detailed registration and color prints. The soft, flat surface is 1/8" thick and is suitable for printing with water- and oil-based inks. Available in mounted blocks, pre-cut pieces or rolls.

	MOUNTED
#4351	2" x 2"
#4352	2" x 3"
#4353	3" x 4"
#4354	3" x 5"
#4355	4" x 5"
#4356	4" x 6"
#4357	5" x 6"
#4358	5" x 7"
#4359	5" x 8"
#4360	6" x 8"
#4361	6" x 9"
#4362	8" x 10"
#4363	9" x 12"
	UNMOUNTED
#4364	3" x 4"
#4365	4" x 6"
#4366	5" x 7"
#4367	6" x 8"
#4368	8" x 10"
#4369	9" x 12"
#4370	12" x 12"
#4371	12" x 18"
#4372	18" x 24"



RED BARON™ LINOLEUM ROLLS

#4339	12" x 45 FT
#4340	12" x 95 FT
#4341	24" x 95 FT
#4342	36" x 95 FT

SPEEDBALL® SPEEDY-CUT™ BLOCKS

Provides an economical alternative to traditional linoleum blocks. The soft, rubber-like material is easy to carve and is perfect for young students to create printing blocks safely. For use with water-soluble inks. White.

#4345	2.75" x 4.5"
#4346	4" x 5.5"
#4347	6.75" x 11"

11

SPEEDBALL® SPEEDY-CUT EASY™ BLOCKS

Blue, eraser-like material that makes creating printing blocks safe and easy. Speedy-Cut Easy™ Blocks are flexible and durable, and will not flake, crack, crumble or break. For use with water-soluble inks.

#4200	2" x 3"
#4201	3" x 4.5"
#4202	4" x 6"
#4203	6" x 11"

12

SPEEDBALL® SPEEDY-CARVE™ BLOCKS

Revolutionary material that combines the ease of carving of other soft substrates and the fine detail of creating with traditional linoleum blocks. Surface is flexible and durable and will not crack, crumble or break. Ideal for novice and expert printers alike! Latex-free. For use with water-soluble and oil-based inks. Pink.

#4107	3" x 4"
#4108	4" x 6"
#4118	6" x 12"
#4110	4" x 6" Bagged
#4196	9" x 11.75"
#4197	11.75" x 11.75"

13

SPEEDBALL® BENCH HOOK / INKING PLATE

Unbreakable, all-metal plate contains lip that can be easily placed over the edge of a desk or table. Place a linoleum or wood block onto plate to act as a stop when carving, or use to roll out ink prior to inking a plate or block.

#4135

SPEEDBALL® FLEXIBLE PRINTING PLATE

These plates are made of a vinyl material that is 1/16" thick (approximately 1.5mm). Each plate is soft and flexible with a smooth, tan surface and adhesive back. Cut the plate and mount it on a base, such as cardboard. Shapes can be cut with school scissors. Carve fine lines with linoleum cutters. Ink with either oil- or water-based inks, and print using a press, baren, brayer, or rubbing tool.

#4165 9" x 12" 12 Pack

15

SPEEDBALL® POLYPRINT PLATE

POLYPRINT offers you an economical, easy-to-use printmaking material for use with pre-school and elementary grade children. POLYPRINT plates are individual sheets of polystyrene foam with pressure-sensitive adhesive backing. These plates are easy to cut or tear and can be drawn into with pencil, pen or crayon. Can be mounted on virtually any surface.

#4166 9" x 12"

PRINTMAKING PAPER

16

SPEEDBALL® FINE PRINTMAKING PAPER

Fine artist quality printmaking paper made in Thailand from a mix of kozo (mulberry) and bamboo fiber. Paper is thin, yet very strong, making it ideal for lino block, wood block, screen printing, sumi painting, light water media, bookbinding and digital photo reproductions. Unbleached, neutral pH. 45gsm.

#4324 9" x 12" 25 Sheets

17

PRINTMASTERS™ PAPER

Speedball® Printmasters™ Paper is perfect for block printing, scrapbooking and rubber stamping. Machine-made (85gsm), archival paper with characteristics true to traditional oriental block paper. Printmasters™ Paper will not yellow or affect other surfaces adversely. Acid-free and pH neutral. Available in white and 3 pre-cut sizes.

#4320	9" x 12"	50 Sheets
#4321	9" x 12"	100 Sheets
#4322	12" x 18"	50 Sheets
#4323	18" x 24"	50 Sheets



10



11



12



13



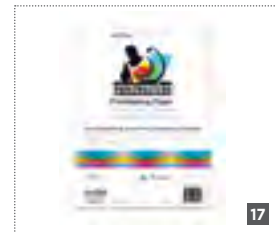
14



15



16



17



1
SPEEDBALL® BAREN
A premier baren with a resilient, nylon base that offers nearly friction-free, even printing.
#4139 4.5"



3
RED BARON™ BAREN
Ideal for beginner artists, this baren is great for block printing, scrapbooking and card crafting. Durable, impact-proof construction, ideal for the wear and tear of the classroom.
#4142 4" Red



2
SPEEDBALL® MODEL B PRESS
This all-steel press weighs only 6lbs and offers uniform pressure and excellent reproduction quality for prints up to 6" x 8". Two height adjustments. Great for use with all hard and soft substrates.
#4136



4
PRINTMASTERS™ PRESS
Produce high-quality reliefs or intaglio prints with this heavy-duty, portable press. Manufactured with high tensile, alloy aluminum that is powder-coated, this press is built to last. Contains adjustable spring-loaded pressure rollers and self-lifting top roller for ease in printing a wide range of blocks. Can be mounted with "C" clamps (provided) or permanently attached to surface with bolts. 12" x 24" print bed. 27lbs
#4119

INSTRUCTIONAL

5
SPEEDBALL® STEP-BY-STEP BLOCK PRINTING INSTRUCTIONAL DVD
Provides overview of block printing techniques with easy to understand instructions and visuals. Approximate running time: 31 minutes.
#41410 NTSC - USA & Canada
#41410H NTSC - USA & Canada with Hang Tab
#41411 PAL - International



6
SPEEDBALL® SUPER VALUE BLOCK PRINTING STARTER KIT
Ideal kit for the beginner or student. Featuring all the essentials to get started in block printing, this kit contains (1) each of the following:

- 1.25oz (37ml) Water-Soluble Block Printing Ink (Black)
- #49 Soft Rubber Pop-In™ Brayer
- Lino Handle
- #1, #2, and #5 Lino Cutters
- 4" x 5" Mounted Linoleum Block
- Foam Tray
- Block Printing Instruction Booklet

#3471



7
SPEEDBALL® DELUXE BLOCK PRINTING KIT
Designed with the true block printing enthusiast in mind, this kit includes (1) each of the following:

- 2.5oz (75ml) Water-Soluble Block Printing Ink (Black)
- 1.25oz (37ml) Water-Soluble Block Printing Inks (Red, Yellow, Blue)
- 1.25oz (37ml) Water-Soluble Block Printing Extender
- #49 Soft Rubber Pop-In™ Brayer
- Bench Hook/Inking Plate
- Lino Handle
- #1, #2, #3, #5 & #6 Lino Cutter
- 4" x 5" Mounted Linoleum Block
- 4" x 6" Speedy-Carve Block
- Block Printing Tips and Idea Booklet

#3472



8

8 **SPEEDBALL® ULTIMATE FABRIC BLOCK PRINTING KIT**

Contains everything needed to create beautiful block prints on fabric. Kit includes (1) each of the following:

- 1.25oz (37ml) Fabric Block Printing Ink (Black, White)
- #49 Hard Rubber Pop-In™ Brayer
- Bench Hook/Inking Plate
- Lino Handle
- #1, #2, #3, #5 Lino Cutters
- 4" x 5" Mounted Linoleum Block
- 3" x 4" Speedy-Carve™ Block
- Red Baron™ Baren
- 1oz (26.9ml) Pink Soap™
- Instructional DVD and Booklet

Also includes:

- (5) sheets of printing paper

#3478

10 **SPEEDBALL® BLOCK PRINTING TOOL KIT**

This kit contains all the essential block printing tools. Includes (1) each of the following: Bench Hook/Inking Plate; #49 Soft Rubber Pop-In™ Brayer; Lino Handle; #1, #2, #3, #5, and #6 Lino Cutters; Red Baron™ Baren; Block Printing Tips and Idea Booklet.

#3474

11 **SPEEDBALL® POP-IN™ BRAYER KIT**

Contains #49 Pop-In™ Brayer and complete line of interchangeable 4" Pop-In™ Rollers.

#4181



9

9 **SPEEDBALL® SPEEDY-CARVE™ KIT**

Perfect for block printers and stampers alike, the Speedy-Carve™ Kit features (1) each of the following:

- Wooden Lino Handle
- #2, #4 Lino Cutters
- 4" x 6" Speedy-Carve Block
- Tracing Paper and Instruction Booklet

#4100



10



11



12

12 **BLOCK PRINTING INK ASSORTMENT & DISPLAY**

Features the full range of Speedball® Block Printing Inks. Display holds complete Water-Soluble and Oil-Based ink lines, along with the Water-Soluble Retarder and Extender. Includes free header sign and UPC strips with color swatches. Wire display containing (10) fixed prongs on (3) tiers. No assembly required. 28.75"W x 24"H x 10"D.

#36300 37 ML Display Set (180 tubes)

#36301 75 ML Display Set (180 tubes)

#36307 75 ML Half Assortment (90 tubes)

13 **BLOCK PRINTING INK JAR ASSORTMENT & DISPLAY**

Display holds and includes (54) 16oz (473ml) jars of Water-Soluble inks. Includes free header sign and UPC strips with color swatches. Free-standing wire display. No assembly required. 25.5"W x 30"H x 13"D.

#36355 Assortment & Display

#36350 Display Rack Only
(Inks not included)

FABRIC BLOCK PRINTING INK STARTER PLANOGRAM

The Fabric Block Printing Ink Starter Planogram includes (57) 2.5oz (75ml) tubes of Fabric Block Printing Inks across 14 colors and one Transparent Base. FREE swatch booklet and header sign included! (Rack not included).

#35090

FABRIC BLOCK PRINTING INK COMPLETE PLANOGRAM

The Fabric Block Printing Ink Complete Planogram has all you'll need to offer the full range of fabric block printing inks, tools and accessories! The planogram includes (57) 2.5oz (75ml) tubes of Fabric Block Printing Inks across 14 colors and one Transparent Base, (2) Ultimate Fabric Block Printing Kits and Fabric Block Printing Ink Sets, (18) Soft Block Surfaces across (3) sizes, (18) Mounted Linoleum Blocks across (3) sizes, (3) #64 4" Soft Rubber Brayers and Bench Hooks/Inking Plates, and (2) Speedball® Baren. Swatch booklet and header sign included FREE! (Rack not included).

#35092

PRINTMASTERS™ INK PLANOGRAM

Planogram includes (42) 5oz (148ml) tubes, (15) 16oz (473ml) jars, (3) Printmasters™ Professional Sets. (25) free instructional booklets and (1) header sign included-FREE! (Rack not included).

#3780

INKS & MEDIUMS

SPEEDBALL® WATER-SOLUBLE SCREEN PRINTING INK



Ten bold colors for use on paper and cardboard. Inks can be painted on with a brush or screen printed and dry with a smooth, matte finish. Non-flammable with no offensive smell. Cleans up easily with soap and water.

	237 ML 8 FL OZ	946 ML 32 FL OZ	LIGHTFASTNESS
1 Black	#4540	#4580	Excellent
2 Red	#4541	#4581	Fair / Good
3 Blue	#4542	#4582	Excellent
4 White	#4543	#4583	Excellent
5 Green	#4544	#4584	Very Good
6 Yellow	#4545	#4585	Good
7 Brown	#4546	#4586	Excellent
8 Orange	#4547	#4587	Very Good
9 Violet	#4548	#4588	Very Good
10 Magenta	#4549	#4589	Poor / Fair



COLORS SHOWN ARE APPROXIMATE

SPEEDBALL® ACRYLIC SCREEN PRINTING INK



Professional quality acrylic screen printing inks available across a range of 29 brilliant colors including 6 NEW bold fluorescents and 4 NEW glow in the dark inks. With unrivaled open time, Speedball® Acrylic Screen Printing Inks provide artists with the ultimate flexibility to create without worry. Colors print with richness and are ideal for use on paper, wood and cardboard. Non-flammable and contains no solvents.



COLORS SHOWN ARE APPROXIMATE



SPEEDBALL® ACRYLIC SCREEN PRINTING STARTER SET

Includes (4) 4oz (118ml) jars of Speedball's® Acrylic Screen Printing Inks. Includes: Black, Process Yellow, Process Cyan, Process Magenta.

#4503 8 FL OZ / 237 ML

	237 ML 8 FL OZ	946 ML 32 FL OZ	3.8 L 1 GAL	LIGHTFASTNESS
1 White	#4620	#4640	#4660	Excellent
2 Primrose Yellow	#4621	#4641	#4661	Good
3 Medium Yellow	#4623	#4643	#4663	Good
4 Orange	#4624	#4644	#4664	Fair
5 Fire Red	#4625	#4645	#4665	Good
6 Medium Red	#4626	#4646	#4666	Very Good
7 Dark Red	#4627	#4647	#4667	Good
8 Gold	#4628	#4648	#4668	Excellent
9 Silver	#4629	#4669	#4689	Excellent
10 Violet	#4630	#4650	#4670	Excellent
11 Ultramarine Blue	#4631	#4651	#4671	Good
12 Dark Blue	#4632	#4652	#4672	Excellent
13 Peacock Blue	#4633	#4653	#4673	Excellent
14 Emerald Green	#4634	#4654	#4674	Excellent
15 Brown	#4636	#4656	#4676	Excellent
16 Black	#4637	#4657	#4677	Excellent
17 Process Cyan	#46210	#46410	#46610	Excellent
18 Process Magenta	#46211	#46411	#46611	Fair
19 Process Yellow	#46212	#46412	#46612	Very Good
20 Fluorescent Lime Green	#46213	#46413		Poor
NEW COLOR! AVAILABLE 3/1/2014				
21 Fluorescent Hot Pink	#46214	#46414		Poor
NEW COLOR! AVAILABLE 3/1/2014				
22 Fluorescent Orange	#46215	#46415		Poor
NEW COLOR! AVAILABLE 3/1/2014				
23 Fluorescent Magenta	#46216	#46416		Poor
NEW COLOR! AVAILABLE 3/1/2014				
24 Fluorescent Yellow	#46217	#46417		Poor
NEW COLOR! AVAILABLE 3/1/2014				
25 Fluorescent Blue	#46218	#46418		Poor
NEW COLOR! AVAILABLE 3/1/2014				
26 Night Glo™ Blue	#46220			
NEW COLOR! AVAILABLE 3/1/2014				
27 Night Glo™ Yellow	#46221			
NEW COLOR! AVAILABLE 3/1/2014				
28 Night Glo™ Green	#46222			
NEW COLOR! AVAILABLE 3/1/2014				
29 Night Glo™ Original	#46223			
NEW COLOR! AVAILABLE 3/1/2014				

INKS & MEDIUMS



www.bciimage.com

866 971-1008

SPEEDBALL® FABRIC SCREEN PRINTING INK

Available in 25 rich colors, including fluorescent, Night Glo™ and process colors, Speedball's® Fabric Screen Printing Ink offers artists more vibrant colors, greater coverage, smoother workability, softer hand and easier cleanup than any other screen printing ink on the market. Inks print well on a range of fabrics, paper and cardboard. Washfast on textiles if properly heat set. Can be painted on with a brush or screen printed. Non-flammable. Contains no offensive smell or solvents.



COLORS SHOWN ARE APPROXIMATE

		46 ML 2 FL OZ	3.8 L 1 GAL	LIGHTFASTNESS
1	Violet	#4550	#4575	Very Good
2	Peacock Blue	#4551	#4576	Excellent
3	Black	#4560	#4600	Excellent
4	Red	#4561	#4601	Fair / Good
5	Blue	#4562	#4602	Excellent
6	White	#4563	#4603	Excellent
7	Green	#4564	#4604	Very Good
8	Yellow	#4565	#4605	Good
9	Blue Denim	#4566	#4606	Excellent
10	Brown	#4567	#4607	Excellent
11	Orange	#4569	#4609	Very Good
12	Burgundy	#4684	#4686	Good
13	Fluorescent Hot Pink	#4687	#4693	Poor
14	Fluorescent Lime Green	#4690	#4695	Poor
15	Fluorescent Orange	#4691	#4696	Poor
16	Fluorescent Magenta	#4692	#4697	Poor
17	Fluorescent Yellow	#45653	#45753	Poor
	NEW COLOR! AVAILABLE 3/1/2014			
18	Fluorescent Blue	#45654	#45754	Poor
	NEW COLOR! AVAILABLE 3/1/2014			
19	Night Glo™ Blue	#47520		--
20	Night Glo™ Yellow	#47521		--
21	Night Glo™ Green	#47522		--
22	Night Glo™ Original	#47523		--
23	Process Cyan	#45650	#45750	Excellent
24	Process Magenta	#45651	#45751	Good
25	Process Yellow	#45652	#45752	Very Good

SPEEDBALL® FABRIC SCREEN PRINTING STARTER SET #1

Set includes (6) 4oz (118ml) jars of Fabric Screen Printing Ink in Black, Red, Blue, White, Green, Yellow.

#4504

SPEEDBALL® FABRIC SCREEN PRINTING STARTER SET #2

Set includes (4) 4oz (118ml) jars of Fabric Screen Printing Ink in Black, Red, Blue, Yellow.

#45025

SPEEDBALL® FLUORESCENT & NIGHT GLO SCREEN PRINTING INK SET

Includes (4) 4oz (118ml) jars of Speedball's® Fluorescent and Night Glo™ Ink in Fluorescent Hot Pink, Fluorescent Lime Green, Fluorescent Orange, Night Glo™ Original.

#45027

SPEEDBALL® OPAQUE FABRIC SCREEN PRINTING INK

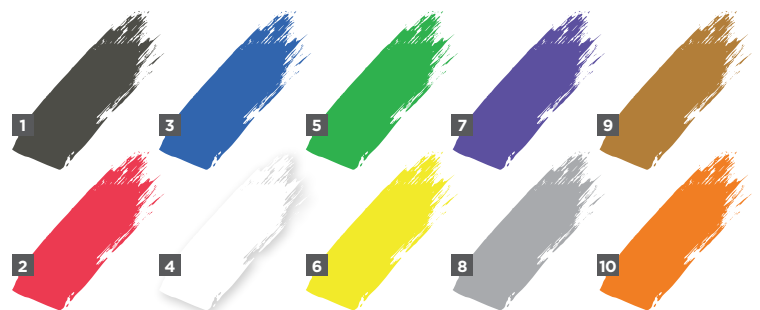
Perfect for adding stunning, iridescent effects into prints, Speedball® Opaque Fabric Screen Printing Inks come in 10 colors, and can be painted on with a brush or screen printed onto a range of textiles, paper and cardboard. These inks offer greater opacity without sacrificing any workability or softness of the fabric, and are ideal for use on dark fabrics. Speedball's® Opaque Fabric Screen Printing Inks are washfast (when properly heat set), non-flammable and contain no solvents or offensive odor.



SPEEDBALL® OPAQUE FABRIC SCREEN PRINTING STARTER SET

Set includes (6) 4oz (118ml) jars of Opaque Fabric Screen Printing Ink in Silver, Raspberry, Blue Topaz, Citrine, Pearly White, Black Pearl.

#4590



COLORS SHOWN ARE APPROXIMATE

		237 ML 8 FL OZ	946 ML 32 FL OZ	LIGHTFASTNESS
1	Black Pearl	#4800	#4820	Excellent
2	Raspberry	#4801	#4821	Good
3	Blue Topaz	#4802	#4822	Excellent
4	Pearly White	#4803	#4823	Excellent
5	Emerald	#4804	#4824	Excellent
6	Citrine	#4805	#4825	Good
7	Amethyst	#4806	#4826	Very Good
8	Silver	#4807	#4827	Excellent
9	Gold	#4808	#4828	Very Good
10	Sherbet	#4809	#4829	Good

MEDIUMS



1

1
SPEEDBALL® WATER-SOLUBLE TRANSPARENT EXTENDER BASE
For use with water-soluble screen printing inks. Designed to create transparent color.

#4532 8 FL OZ / 237 ML
#4572 32 FL OZ / 946 ML



2

2
SPEEDBALL® ACRYLIC EXTENDER BASE
For use with acrylic screen printing inks. Designed to create transparent color.

#46219 8 FL OZ / 237 ML
#46419 32 FL OZ / 946 ML
#46619 1 GAL / 3.8 L



3

3
SPEEDBALL® FABRIC & ACRYLIC TRANSPARENT BASE
For use with fabric, opaque fabric and acrylic screen printing inks. Designed to create transparent color.

#4552 8 FL OZ / 237 ML
#4577 32 FL OZ / 946 ML
#4682 1 GAL / 3.8 L



4

4
SPEEDBALL® FABRIC & ACRYLIC SCREEN RETARDER BASE
For use with fabric, opaque fabric and acrylic screen printing inks. Formulated to slow ink's drying time.

#4639 8 FL OZ / 237 ML

FLUIDS



5

5
SPEEDBALL® GLOSS OVERPRINT VARNISH
Acrylic-based varnish that preserves against scuffing, weathering and water when screened over prints. Non-yellowing.

#46420 32 FL OZ / 946 ML
#46620 1 GAL / 3.8 L



6

6
SPEEDBALL® DRAWING FLUID
Speedball's® Drawing Fluid can be brushed onto the screen to create prints using the positive screen printing method.

#4531 8 FL OZ / 237 ML
#4571 32 FL OZ / 946 ML



7

7
SPEEDBALL® SCREEN FILLER
Designed to block out areas of the screen that are not intended to be printed.

#4530 8 FL OZ / 237 ML
#4570 32 FL OZ / 946 ML



8

8
SPEEDBALL® SPEED CLEAN
A highly effective cleaner for removal of Speedball® Screen Filler from the screen.

#4533 16 FL OZ / 473 ML
#4573 32 FL OZ / 946 ML
#4574 1 GAL / 3.8 L

SPEEDBALL® DIAZO PHOTO EMULSION

The photo emulsion method of screen printing allows artists to create fine line drawings, computer generated images, hand and commercial lettering and photographic half-tone positives without the need for a darkroom or costly equipment. Offers unlimited creative potential and excellent results. Photo Emulsion may be used with any water-soluble or solvent-based ink, but is only compatible with polyester screen fabrics. Must be mixed with #4578, Speedball® DIAZO Sensitizer. 3-year shelf life, unmixed. Removed easily from screen with DIAZO Photo Emulsion Remover (#4557/4558).

#4579 26 FL OZ / 781 ML



9

SPEEDBALL® DIAZO SENSITIZER

To be used with #4879, DIAZO Photo Emulsion. 3-year shelf life, unmixed.

#4578 2 OZ / 8.85 G PASTE



10

SPEEDBALL® DIAZO PHOTO EMULSION REMOVER

Reclaims emulsion-coated screen for reuse.

#4557 8 FL OZ / 237 ML

#4558 32 FL OZ / 946 ML



11

PHOTO FLOOD BULB

Ideal light source for the photo emulsion method of screen printing. Minimizes exposure time and great for creating fine lines. 250W; 115-220V, 118V; 2.12 Amperage; 3 hour bulb life.

#4518



12

SQUEEGES



13

SPEEDBALL® NITRILE BLADE SQUEEGEE

Designed specifically for screen printing on fabric, Speedball® Nitrile Squeegees' edges reduce the occurrence of binding while pushing more ink through the screen. Blades are securely fastened to a contoured wood handle. Best suited for shorter print runs. Available in 5 sizes. 65 Durometer.

#4490 6"
#4491 8"
#4492 10"
#4493 12"
#4494 14"



14

SPEEDBALL® URETHANE BLADE SQUEEGEE

Available in 5 sizes, the Speedball® Urethane Squeegee features a wood handle and a firm, durable, blade that is ideal for high-usage applications. The blade has square edges for printing on paper, cardboard and wood and is impervious to acids, turpentine and thinners. 75 Durometer.

#4480 6" **#4483** 12"
#4481 8" **#4484** 14"
#4482 10"



15
RED BARON™ SQUEEGEE
Dual-edge, economy squeegee with comfortable fingertip grips. Ideal for beginner screen printers and classrooms. 9" plastic squeegee.

#4479 9"

SPEEDBALL® CRAFT SQUEEGEE

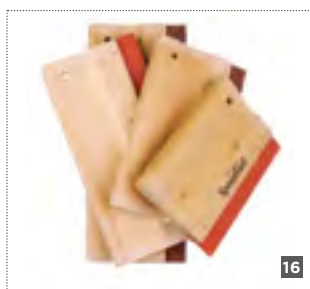
Medium hard, 70 Durometer, square-edged blade squeegee used for general printing applications. Blade is 3/8" thick and securely set in a comfortable, plastic handle.

#4508 9" Red

SPEEDBALL® CRAFT SQUEEGEE

Featuring a 65 Durometer, medium hard blade that is set in a comfortable, durable, plastic handle. Best suited for printing graphic images on a smooth finish paper. Excellent value for printing at home or in the classroom.

#4534 9" Beige



16
SPEEDBALL® NEOPRENE SQUEEGEE
Square-edged blades are securely set within a wood handle with a comfortable grip. Ideal for printing short print runs of graphic images onto paper, cardboard or wood. Available in 5 sizes.

#4539 6" 65 Durometer
#4535 8" 70 Durometer
#4536 10" 70 Durometer
#4537 12" 70 Durometer
#4538 14" 70 Durometer



17
SPEEDBALL® PRINTING SCREENS (FRAME AND FABRIC)

85 Monofilament Printing Screens

85 monofilament screen fabric is cord-locked in a smooth, hardwood frame. Fabric may be tightened or replaced. Weave is ideally suited for printing on textiles and classroom settings.

#4744* 8" x 10"
#4743* 10" x 12"
#4740* 10" x 14"
#4741* 12" x 18"
#4742* 16" x 20"

110 Monofilament Printing Screens

Featuring smooth, hardwood frame that contains 110 monofilament screen fabric that is cord-locked and is easily tightened or replaced. Excellent durability and easy to reclaim after each use. Available in 7 sizes.

#4716 8" x 10"
#4715 10" x 12"
#4712 10" x 14"
#4730* 12" x 16"
#4713 12" x 18"
#4714 16" x 20"
#4729* 18" x 24"

8xx Multifilament Printing Screens

#4709 8" x 10"
#4708 10" x 12"
#4705 10" x 14"
#4706 12" x 18"
#4707 16" x 20"

12xx Multifilament Printing Screens

#4509 8" x 10"
#4711 10" x 12"
#4506 10" x 14"
#4515 12" x 16"
#4710 12" x 18"
#4516 16" x 20"
#4727 18" x 24"

FRAMES (FRAME ONLY)

High quality wooden frames that are made with smoothly-sanded, accurately mitered and securely-fastened corners. Fabric sold separately.

#4721 8" x 10"
#4720 10" x 12"
#4717 10" x 14"
#4718 12" x 18"
#4719 16" x 20"
#4728 18" x 24"



SPEEDBALL® SCREEN FABRIC (FABRIC ONLY)

85 Monofilament Fabric
Ideal for printing on textiles or classroom settings.

#4760* 5 YDS x 42"

110 Monofilament Fabric

Professional grade polyester fabric designed for graphic and textile printing. Ideal for precise designs and registrations, and offers utmost durability and ease in cleanup.

#4761* 5 YDS x 52"
#4762* 5 YDS x 42"

110 Monofilament Fabric Pack

#4753* 6 Pack; pre-cut to fit 11" x 14" screen frame

8xx Multifilament Fabric

#4698 5 YDS x 42"

12xx Multifilament Fabric

#4514 5 YDS x 52"
#4699 5 YDS x 42"

12xx Multifilament Fabric Pack

#4512 6 Pack; pre-cut to fit 11" x 14" screen frame



19
SPEEDBALL® SCREEN CORD
For use with any Speedball® Screen Frames and Printing Screens.

#4502 10 FT



20
SPEEDBALL® SCREEN FRAME UNITS (FRAME AND FABRIC)
Designed to assist with print registering, Screen Frame Units include 110 Monofilament Printing Screen, base attachment, hinges and kick leg.

#4750 10" x 14"
#4751 12" x 18"
#4752 16" x 24"



21
SPEEDBALL® BASE UNIT HINGE PACK
Includes one base unit hinge with screws.
#4507



22
SPEEDBALL® HINGE CLAMPS
Rust-resistant, cast aluminum. Features wide-wing thumbscrew for firm fastening to frame and positive locking for perfect registration.
#4513

* AVAILABLE 3/1/2014

INSTRUCTIONAL



1

1 SPEEDBALL® STEP-BY-STEP SCREEN PRINTING INSTRUCTIONAL DVD
Features clear, comprehensive instructions and demonstrations for a wide range of screen printing techniques. Approximate running time: 35 minutes.

#45019 NTSC – USA & Canada

#45019H NTSC – USA & Canada with Hang Tab

#45020 PAL – International



2

2 SCREEN PRINTING TEXTBOOK
Outlines each of the techniques that comprise the art of screen printing, along with the history and evolution of this incredible art form. Excellent reference for teachers, beginners and enthusiasts alike!

#4511



3

3 SCREEN PRINTING INSTRUCTION BOOKLET
Provides introduction to a range of screen printing products and techniques.

#4525

KITS

4 SPEEDBALL® BASIC SCREEN PRINTING KIT

Our most introductory kit for beginner screen printers wanting to create on fabric. Includes:

(1) 4oz (118ml) Fabric Screen Printing Ink (Black); Red Baron™ Squeegee; 8" x 10" Printing Screen; XACTO® Knife; (2) transparencies; instruction sheet.

#45030



4



6

6 SPEEDBALL® ULTIMATE SCREEN PRINTING KIT
Designed for the true screen printing enthusiast. Kit contains: (4) 4oz (118ml) Acrylic Poster (Process Cyan, Process Magenta, Process Yellow, Black) and (2) Fabric (Black, Red) Screen Printing Inks; (1) each 4oz (118ml) Screen Filler, Drawing Fluid, DIAZO Photo Emulsion and DIAZO Photo Emulsion Remover; 1.07g DIAZO Sensitizer; (2) 9" Squeegees; 8" x 10" and 10" x 14" Printing Screens and (1) Base Unit; Step-by-Step Screen Printing Instructional DVD; round brush; instruction booklet.

#4523

7 SPEEDBALL® DELUXE SCREEN PRINTING KIT
All the essentials for learning the art of screen printing, including the exciting photo emulsion method. Kit includes: (3) 4oz (118ml) Acrylic Poster (Process Cyan, Process Magenta, Process Yellow) and (2) Fabric (Black, Red) Screen Printing Inks; (1) each 4oz (118ml) Screen Filler, Drawing Fluid, DIAZO Photo Emulsion and DIAZO Photo Emulsion Remover; 1.07g DIAZO Sensitizer; Step-by-Step Screen Printing Instructional DVD; Red Baron™ Squeegee; 10" x 14" Printing Screen with Base Unit; round brush; tracing paper; instruction booklet.

#4522

5 SPEEDBALL® ORIGINAL SCREEN PRINTING KIT

Features all the basics for the beginner screen printer. Kit includes: (4) 4oz (118ml) Acrylic Screen Printing Ink (Process Cyan, Process Magenta, Process Yellow); (1) each 4oz (118ml) of Screen Filler and Drawing Fluid; Red Baron™ Squeegee; 10" x 14" Printing Screen; round brush; tracing paper; instruction booklet.

#4521



5



7



8

8 SPEEDBALL® SUPER VALUE FABRIC SCREEN PRINTING KIT

Kit contains all the items needed to create beautiful screen prints on fabric! Includes: (3) 4oz (118ml) Fabric Screen Printing Inks (Black, Red, Blue); (1) each 4oz (118ml) Screen Filler, Drawing Fluid, DIAZO Photo Emulsion and DIAZO Photo Emulsion Remover; 1.07g DIAZO Sensitizer; Red Baron™ Squeegee; 10" x 14" Printing Screen; round brush; instruction booklet.

#4526



9

9 SPEEDBALL® FABRIC SCREEN PRINTING TOOL KIT

Ideal for artists wanting to select their own colors for their creations, this kit features all the tools and accessories needed to screen print on fabric. Contains: (1) each 4oz (118ml) Screen Filler, Drawing Fluid, DIAZO Photo Emulsion and DIAZO Photo Emulsion Remover; 1.07g DIAZO Sensitizer; Red Baron™ Squeegee; 10" x 14" Printing Screen; round brush; instruction booklet.

#4524



11

11 SPEEDBALL® SUPER VALUE OPAQUE FABRIC SCREEN PRINTING KIT

This kit allows artists to create stunning effects on a range of fabrics, and is ideal for printing images on dark-colored textiles. Contains: (3) 4oz (118ml) Opaque Fabric Screen Printing Inks (Silver, Raspberry, Blue Topaz); (1) each 4oz (118ml) Screen Filler, Drawing Fluid, DIAZO Photo Emulsion and DIAZO Photo Emulsion Remover; 1.07g DIAZO Sensitizer; Red Baron™ Squeegee; 10" x 14" Printing Screen; round brush; instruction booklet; (3) craft sticks.

#4519



10

10 SPEEDBALL® GLO 'N' DARK FABRIC SCREEN PRINTING KIT

For artists who want to print images that can glow in the dark on fabric, this kit has it all! Includes: (3) 4oz (118ml) Night Glo™ (Blue, Yellow, Green) and (1) 4oz (118ml) Fabric Screen Printing Inks (Black); (1) each 4oz (118ml) Screen Filler, Drawing Fluid, DIAZO Photo Emulsion and DIAZO Photo Emulsion Remover; 1.07g DIAZO Sensitizer; Red Baron™ Squeegee; 10" x 14" Printing Screen; round brush; instruction booklet.

#4520



12

12 SPEEDBALL® ULTIMATE DIAZO FABRIC SCREEN PRINTING KIT

The Speedball® Ultimate DIAZO Fabric Screen Printing Kit includes all the essentials needed to screen print using the photo emulsion process. Kit includes: (4) 4oz (118ml) Fabric Screen Printing Inks (Black, White, Red, and Blue); (1) each 4oz (118ml) DIAZO Photo Emulsion and DIAZO Photo Emulsion Remover; 1.07g DIAZO Sensitizer; Exposure lamp with Photo Flood Bulb; 9" Squeegee; 10" x 14" Printing Screen; (2) transparencies; (1) sheet 9" x 13.75" (23cm x 35cm) black paper; craft sticks; exposure chart; instructional DVD.

#45059

Kit is specifically designed for exposing screens using the photo emulsion process. The kit includes: exposure lamp; Photo Flood Bulb; (1) sheet 9" x 13.75" (23cm x 35cm) black paper.

#45060



13

14 SPEEDBALL® DRAWING FLUID & SCREEN FILLER KIT

Contains (1) each of the following: 8oz (237ml) Drawing Fluid and Screen Filler; detailed screen printing instructions.

#45031



14

15 SPEEDBALL® DIAZO PHOTO EMULSION KIT

Contains (1) each of the following: 6.6oz (195ml) DIAZO Photo Emulsion; 8oz (237ml) DIAZO Photo Emulsion Remover; 2.12g of DIAZO Sensitizer Paste; detailed photo emulsion instructions.

#4559



15

ASSORTMENTS & DISPLAYS



16

16 SCREEN PRINTING INK ASSORTMENT & DISPLAY

Features the best-selling Acrylic, Fabric & Opaque Fabric Screen Printing Inks in both 8oz (237ml) and 32oz (946ml) sizes. Also includes Fabric Screen Printing Tool Kit and 8oz (237ml) sizes of Drawing Fluid and Screen Filler. Free header sign included. No assembly required. 34"W x 18"H x 48"D

#45000 Full Rack

#45001 Half Rack



Speedball.
ART PRODUCTS COMPANY



AKUATM PRINTMAKING



AkuaTM Inks represent the same dedication to quality and innovation upon which Speedball[®] was built. Developed by professional printmaker, Susan Rostow, AkuaTM Inks offer artists a printmaking experience without limitations. Their incredible working properties eliminate the worry of ink drying on the plate and the need to use toxic solvents for cleanup, all without having to sacrifice the quality that printmakers demand. These revolutionary inks are made from only the highest quality, lightfast pigments and are complemented by seven modifiers that allow artists to experiment with the inks' viscosity and transparency.

Once exposed to the possibilities offered by AkuaTM Inks and Modifiers, tools and accessories, a printmaker's studio will simply never be the same.

*It's on the strength of observation and reflection
that one finds a way. So we must dig and delve unceasingly.*

Claude Monet

AKUA INTAGLIO™ INK.

Professional printmaker, Susan Rostow, developed Akua Intaglio™ Inks to deliver brilliant colors, intense blacks and unmatched working properties. Akua Intaglio™ Inks only dry through absorption—they will not dry on the printing plate—and clean up easily with soap and water. These inks are ideal for Intaglio/Etching, Monotype, Relief and Collagraph printmaking and can be used with Akua Liquid Pigment™ and Modifiers.



	TRANSPARENCY RATING	2 FL OZ 59.1 ML	8 FL OZ 237 ML	16 FL OZ 473 ML
1 Hansa Yellow	Intense	#IIHY2	#IIHY	-
2 Diarylide Yellow	Intense	#IIDY2	#IIDY	-
3 Yellow Ochre	Intense	#IYO2	#IYO	-
4 Metallic Gold	Intense	#IIMG2	#IIMG	-
5 Metallic Silver	Intense	#IIMS2	#IIMS	-
6 Pyrrole Orange	Intense	#IIPO2	#IIPO	-
7 Scarlet Red	Intense	#IISR2	#IISR	-
8 Crimson Red	Intense	#IICR2	#IICR	-
9 Quinacridone Magenta	Intense	#IIQM2	#IIQM	-
10 Carbazole Violet	Intense	#IICV2	#IICV	-
11 Ultramarine Blue	Intense	#IIUB2	#IIUB	-
12 Phthalo Blue	Intense	#IIPB2	#IIPB	-
13 Phthalo Green	Intense	#IIPG2	#IIPG	-
14 Green Oxide	Intense	#IIOG2	#IIOG	-
15 Red Oxide	Intense	#IIRO2	#IIRO	-
16 Burnt Sienna	Semi-Transparent	#IIBS2	#IIBS	-
17 Burnt Umber	Semi-Transparent	#IIBU2	#IIBU	-
18 Raw Umber	Semi-Transparent	#IIRU2	#IIRU	-
19 VanDyke Brown	Intense	#IIVB2	#IIVB	-
20 Payne's Gray	Intense	#IIPA2	#IIPA	-
21 Graphite	Intense	#IIGG2	#IIGG	-
22 Titanium White	Transparent	#IITW2	#IITW	-
23 Opaque White	Opaque	#IIOW2	#IIOW	-
24 Carbon Black (Warm)	Intense	#IICB2	#IICB	#IICB16
25 Lamp Black (Blue Black)	Semi-Transparent	#IILB2	#IILB	-
26 Mars Black (Warm)	Semi-Transparent	#IIMB2	#IIMB	-
27 Bone Black (Cool)	Transparent	#IIBB2	#IIBB	-



COLORS SHOWN ARE APPROXIMATE



AKUA LIQUID PIGMENT™ INKS

Professional printmaker, Susan Rostow, developed Akua Liquid Pigment™ to deliver brilliant colors, intense blacks and unmatched working properties.

Akua Liquid Pigment™ is made with the highest quality lightfast pigments, with no chalk or suspending agents. Colors are exceptionally strong, yet transparent and are ideal for multi-layer printing.

The high pigment load and wide selection of colors makes it great for tinting Akua Intaglio™ Ink, Akua™ Transparent Base, and other inks.

Its rich working consistency is excellent for all monotype techniques. It stays wet on the plate for an extended period of time, allowing many hours to create an image. It will print well on dry or damp paper, and it cleans up easily with water.



COLORS SHOWN ARE APPROXIMATE



		TRANSPARENCY RATING	4 FL OZ 118 ML
1	Lemon Yellow	Semi-Transparent	#AKLY
2	Hansa Yellow	Intense	#AKHY
3	Diarylide Yellow	Intense	#AKDY
4	Yellow Ochre	Intense	#AKYO
5	Pyrrole Orange	Intense	#AKPO
6	Scarlet Red	Intense	#AKSR
7	Crimson Red	Intense	#AKCR
8	Quinacridone Red	Semi-Transparent	#AKQR
9	Quinacridone Violet	Intense	#AKQV
10	Ultramarine Blue	Transparent	#AKUB
11	Phthalo Blue	Intense	#AKPB
12	Phthalo Blue Green	Intense	#AKBG
13	Phthalo Green Blue	Intense	#AKGB
14	Phthalo Green Yellow	Semi-Transparent	#AKGY
15	Red Oxide	Intense	#AKRO
16	Burnt Sienna	Semi-Transparent	#AKBS
17	Burnt Umber	Semi-Transparent	#AKBU
18	Raw Umber	Semi-Transparent	#AKRU
19	Lamp Black	Semi-Transparent	#AKLB
20	Jet Black	Intense	#AKJB
21	Titanium White	Semi-Transparent	#AKTW



1

AKUA™ MAG MIX

Akua™ Mag Mix is used with Akua Intaglio™ to add depth and stiffen ink.

#IIAO 8 FL OZ / 237 ML

ALL OF OUR
AKUA™ MODIFIERS
ARE AP CERTIFIED



1

2

AKUA™ TRANSPARENT BASE

Akua™ Transparent Base is used with Akua Liquid Pigment™ to thicken and create new Intaglio™ or relief colors. It can also be used with Akua Intaglio™ to increase ink transparency.

#IITB 8 FL OZ / 237 ML

#IITB16 16 FL OZ / 473 ML



2

3

AKUA™ RELEASE AGENT

Akua™ Release Agent is used for monotype ghost prints, high shine with metallic Akua Intaglio™ Inks or when doing monotype prints with Akua Liquid Pigment™.

#IIRA 8 FL OZ / 237 ML



3

4

AKUA™ BLENDING MEDIUM

Akua™ Blending Medium is used to thin ink for brushwork, create wash effects or use as a resist for viscosity monotype.

#AK2M 4 FL OZ / 118 ML



4

5

AKUA™ RETARDER

Akua™ Retarder is used to slow drying rate and acts as a release. A few drops of Retarder are required when printing on dry paper. Ideal for hot/cold, dry climates.

#AK1M 4 FL OZ / 118 ML



5

6

AKUA™ EXTENDER

Akua™ Extender is used to thin Akua Liquid Pigment™ if it becomes too thick.

#AK3M 4 FL OZ / 118 ML

7

AKUA™ TACK THICKENER

Akua™ Tack Thickener is used to thicken Akua Liquid Pigment™ for heavier roll-up applications for monotype or block printing.

#AK4M 4 FL OZ / 118 ML



6

8

AKUA™ PIN PRESS

The Akua™ Pin Press is a portable press designed for light pressure printing processes such as Monotype, Drypoint and Collagraph. It offers an economical alternative to standard printmaking presses. The Pin Press is 20" long, which allows for printing from plates 19 3/4" or smaller, and is precisely machined to provide uniform contact between roller, plate and paper. Its all metal construction ensures long-lasting durability, and its crescent-shaped handles allow for ergonomic printing while also acting as the press' stand when not in use.

#GFN20 20"

9

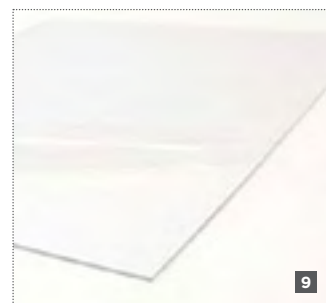
AKUA™ PRINTMAKING PLATES

Akua™ Printmaking Plates are made from 100%, crystal clear/ no tint PETG plastic. Akua™ Printmaking Plates are ideal for Monotype, Carborundum, Collagraph, Drypoint and Imago Photopolymer Film.

#PET683 6" x 8" 3-Pack

#PET8123 8" x 12" 3-Pack

#PET1216 12" x 16" 3-Pack



9

10

AKUA™ WIPING FABRIC

Akua™ Wiping Fabric is ideal for wiping excess ink from the surface of all types of Intaglio/ Etching, Drypoint, Collagraph and Photopolymer plates. It is made from polyester, making it sturdy, long-lasting and lint free.

#WIPE10 10 YDS. x 19"



10

11

AKUA™ NEEDLE APPLICATORS SET

For use with Akua Liquid Pigment™ for mark-making on monotype prints. Set includes (5) refillable bottles

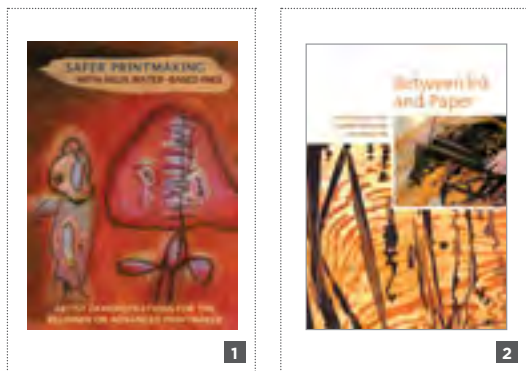
that hold 1oz of Akua Liquid Pigment™ (sold separately) and fit in the palm of the hand. Set also contains (5) needle tips in (3) different types (steel angled, plastic flexible tip and plastic tapered cone tip), to create varying levels of detail.

#N-VARI



11

DVDs



1 "SAFER PRINTMAKING" DVD

This video is filled with valuable, well demonstrated information for the beginner or advanced printmaker. Susan Rostow and William Jung take you through the steps for creating reductive, additive and viscosity monotypes with and without a press; Tung Hoang shows how to print a simple one-color intaglio plate; David Jay Reed prints a four-color photo-intaglio image; and April Vollmer offers her expertise in traditional Japanese woodblock. Additional demonstrations on color mixing, modifiers, and unique monotype drawing tools are included. The DVD includes the following valuable extras: a slideshow print gallery of over 60 prints by more than 40 artists; 14 pages of print-friendly text instructions for printmakers, teachers and students; links to safer printmaking resources and workshops. (53 min.)

#DVD-SAF

2 "BETWEEN INK AND PAPER" DVD

On a quest for a less toxic studio, printmaker Catherine Kernan explores the limits of Akua Liquid Pigment™ and Akua Intaglio™ Inks on large-scale woodblocks, and they revolutionize her working process. In concise and beautifully filmed demonstrations, "Between Ink and Paper" reveals the synergy between inks, blocks and color in Catherine Kernan's print process. In an ever-inventive woodcut monoprint process, Kernan exploits unorthodox techniques that are sure to stimulate printmakers from beginner to expert. These include offsets to plastic, viscosity rolls, sandwiching giant plywood blocks together and pulling ink from one block to another. Kernan immerses us in the brilliance and transparency of Akua™ Inks—their rich and subtle color, their modifiers and versatility, their easy clean-up with soap and water, and their long working time. (85 min)

#DVDKER

AKUA™ USER GUIDE

Includes a comprehensive introduction to the entire Akua™ professional printmaking line. Highlights the key features, benefits and working properties of Akua Intaglio™ and Liquid Pigment™ Inks & Akua™ Modifiers, and also provides artists with tips and tricks for incorporating the inks, modifiers, tools and accessories into their works of art. An ideal reference guide for any printmaker!

#82P005

AKUA LIQUID PIGMENT™ COLOR CHART (RETAIL)

Features color swatches of all 21 Akua Liquid Pigment™ colors along with scannable UPCs for easy reorder.

#8211 8.5" x 14"

AKUA INTAGLIO™ COLOR CHART (RETAIL)

Features color swatches of all 27 Akua Intaglio™ colors along with scannable UPCs for easy reorder.

#8212 8.5" x 14"

AKUA LIQUID PIGMENT™ INFORMATIONAL BROCHURE

Provides a brief introduction to the working properties of Akua Liquid Pigment™ Inks, including a beautiful color chart featuring the entire product line.

#8206

AKUA INTAGLIO™ INFORMATIONAL BROCHURE

Provides a brief introduction to the working properties of Akua Intaglio™ Inks, including a beautiful color chart featuring the entire product line.

#8205

SETS



3 AKUA™ STARTER SET

The Akua™ Starter Set offers artists an affordable introduction to the unique and limitless possibilities of creating with Akua™ Inks and Modifiers. Ideal for beginner and experienced printmakers alike, the Akua™ Starter Set includes the following: (3) 2oz (59.1ml) Akua Intaglio™ Inks (Carbon Black, Hansa Yellow, Crimson Red); (1) 1oz (29.6ml) Akua Liquid Pigment™ Ink (Phthalo Blue); (1) 2oz (59.1ml) Akua™ Transparent Base; (1) 1oz (29.6ml) Akua™ Blending Medium; (1) Akua™ Instruction Guide.

#8209

ASSORTMENTS

AKUA™ COMPLETE ASSORTMENT

The Akua™ Complete Assortment includes (3) each of the following:

- 27 Akua Intaglio™ colors (in both 2oz / 59.1ml and 8oz / 237ml sizes)
- 21 Akua Liquid Pigment™ colors
- 7 Akua™ Modifiers
- “Safer Printmaking” DVD
- “Between Ink and Paper” DVD
- Akua™ Printmaking Plates (3 packs of 6" x 8", 8" x 12", 12" x 16" sizes)
- Akua™ Needle Applicators Sets
- Akua™ Wiping Fabric

Also includes:

- (2) Akua™ Pin Presses
- (1) FREE Akua Intaglio™ and Liquid Pigment™ Color Chart

(Rack not included)

Approximate retail footprint:
30"W x 66"H

#8200

ASSORTMENT

The Akua™ Starter Assortment includes (3) each of the following:

- 24 Akua Intaglio™ colors (8oz / 237ml size only)
- 14 Akua Liquid Pigment™ colors
- Akua™ Transparent Base Modifier
- “Between Ink and Paper” DVD

Also includes: (2) each of the following:

- 5 Akua™ Modifiers
- Akua™ Printmaking Plates (3 packs of 6" x 8" and 8" x 12" sizes)
- Akua™ Wiping Fabric

Also includes:

- (1) Akua™ Pin Press
- FREE Akua Intaglio™ and Liquid Pigment™ Color Chart

(Rack not included)

Approximate retail footprint:
26"W x 44"H

#8201

S & MODIFIERS

ASSORTMENT

The Akua™ Inks & Modifiers Assortment includes (3) each of the following:

- 8 Akua Intaglio™ colors (8oz / 237ml size)
- 19 Akua Intaglio™ colors (2oz / 59.1ml size)
- 14 Akua Liquid Pigment™ colors
- Akua™ Transparent Base Modifier

Also includes:

- (2) each of 5 Akua™ Modifiers
- (1) FREE Akua Intaglio™ and Liquid Pigment™ Color Chart

(Rack not included)

Approximate retail footprint:
24"W x 30"H

#8202



CERAMICS

Speedball.
ART PRODUCTS COMPANY

Artista
Potter's Wheel

Clay
Boys
© 2008

CERAMICS



Rooted in the Greek term “keramikos”, meaning “of pottery”, the art of ceramics—shaping, decorating, glazing and firing—has been practiced throughout the world for thousands of years. It is only in recent years that pigment and frit technology has advanced to the level needed for the Research and Development team at Speedball® to create unique glazes with bright, vibrant colors in completely non-toxic formulations.

Since those initial innovations, Speedball® has spent nearly a decade dedicated to providing ceramic artists of all ages and skill levels with an impressive range of high-quality products. From non-toxic glazes and underglazes, to easy-to-use wheels, stools, tools and accessories, Speedball® has everything needed to create stunning ceramic works, whether in the classroom or in a professional studio.

I invent nothing, I rediscover.

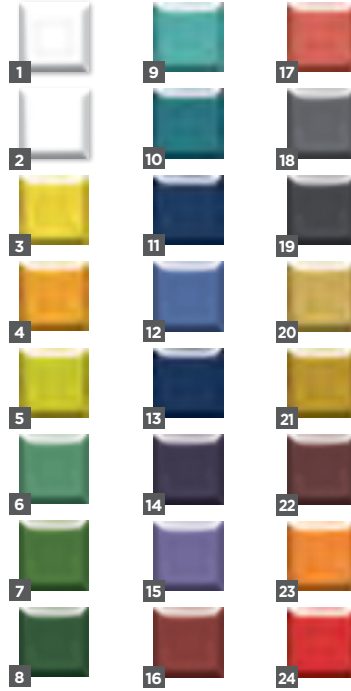
Auguste Rodin

SPEEDBALL® EARTHENWARE GLAZE

Offering artists spectacular results with brilliant colors that fire true consistently. Available in 24 intense, highly saturated colors including Red and Orange glazes that are unmatched in vibrancy. Speedball® Earthenware Glazes are designed for use on pottery clays that have been bisqued to Cone 04 and fire to Cone 05-06. All colors are dinnerware safe when used and fired as directed. All colors are lead-free.



PINT	GALLON	
1 #4000	#4070	Clear
2 #4001	#40001	Bright White
3 #4002	#40002	Yellow
4 #4003	#40003	Yellow/Orange
5 #4004	#40004	Chartreuse
6 #4005	#40005	Celadon
7 #4006	#40006	Grass Green
8 #4007	#40007	Pine
9 #4008	#40008	Aqua
10 #4009	#40009	Turquoise
11 #4010	#40010	Sea Blue
12 #4011	#40011	Medium Blue
13 #4012	#40012	Royal Blue
14 #4013	#40013	Purple
15 #4014	#40014	Violet
16 #4015	#40015	Burgundy
17 #4016	#40016	Pink
18 #4017	#40017	Gray
19 #4018	#40018	Black
20 #4019	#40019	Tan
21 #4020	#40020	Honey
22 #4021	#40021	Brown
23 #4022	#40022	Orange
24 #4023	#40023	Red



COLORS SHOWN ARE APPROXIMATE

**SPEEDBALL® EARTHENWARE GLAZE CLASSROOM PACK #1**

Includes (12) Pint Jars: Bright White, Yellow, Yellow/Orange, Grass Green, Pine, Turquoise, Royal Blue, Purple, Burgundy, Black, Brown, Red.

#4050

SPEEDBALL® EARTHENWARE GLAZE CLASSROOM PACK #2

Includes (12) Pint Jars: Chartreuse, Celadon, Aqua, Turquoise, Sea Blue, Medium Blue, Violet, Pink, Gray, Tan, Honey, Orange.

#4055

**SPEEDBALL® STONEWARE GLAZE**

Developed to perform at mid-range temperatures (Cone 5-6), these glazes can be successfully used at Cone 10. The Speedball® Stoneware Glaze line is comprised of 24 beautiful colors including transparents, brights and mottled variations. Formulated to be friendly in application and firing, artists can expect consistent and striking results when fired as directed. All colors are dinnerware safe when used and fired as directed. All colors are lead-free.

**SPEEDBALL® STONEWARE GLAZE CLASSROOM PACK #1**

Includes (12) Pint Jars: Burgundy, Red, Bright White, Ivory, Transparent Blue, Transparent Melon, Bright Yellow, Orange, Royal, Pine, Turquoise, Obsidian.

#2050

SPEEDBALL® STONEWARE GLAZE CLASSROOM PACK #2

Includes (12) Pint Jars: Purple, Celadon, Transparent Yellow, Transparent Blue, Amber, Pink, Seafoam, Teal, Tangerine, Moss, Blue Agate, Jasper.

#2055



COLORS SHOWN ARE APPROXIMATE

GALLON		
1 #2070	Clear	
PINT		
1 #2000	Clear	
2 #2001	Burgundy	
3 #2002	Purple	
4 #2003	Red	
5 #2004	Bright White	
6 #2005	Ivory	
7 #2006	Celadon	
8 #2007	Transparent Yellow	
9 #2008	Transparent Blue	
10 #2009	Transparent Melon	
11 #2010	Bright Yellow	
12 #2011	Amber	
13 #2012	Orange	
14 #2013	Royal	
15 #2014	Pine	
16 #2015	Pink	
17 #2016	Turquoise	
18 #2017	Seafoam	
19 #2018	Teal	
20 #2019	Tangerine	
21 #2020	Moss	
22 #2021	Blue Agate	
23 #2022	Obsidian	
24 #2023	Jasper	

SPEEDBALL® UNDERGLAZES

Ideal for a detailed painting, sgraffito decoration, watercolor effects, free brush painting, and mishima decoration, these opaque underglazes will not move or bleed. Originally designed to perform in a wide firing range, Cone 06-6, these Underglazes can be successfully fired at Cone 10. The Underglaze color palette consists of 24 liquid colors, including brilliant reds and oranges, and fire true. All colors are dinnerware safe when used and fired as directed. All colors are lead-free. *Swatches depict color with and without clear glaze shine.*

SPEEDBALL® UNDERGLAZES CLASSROOM PACK #1

Includes (12) Pint Jars: White, Yellow, Melon, Royal Blue, Sky Blue, Aqua, Medium Green, Tan, Black, Sea Blue, Red, Purple.

#1081



COLORS SHOWN ARE APPROXIMATE

PINT

1	#1000	#1050	White
2	#1001	#1051	Cream
3	#1002	#1052	Yellow
4	#1003	#1053	Yellow/Orange
5	#1004	#1054	Melon
6	#1005	#1055	Pink
7	#1006	#1056	Royal Blue
8	#1007	#1057	Medium Blue
9	#1008	#1058	Sky Blue
10	#1009	#1059	Turquoise
11	#1010	#1060	Aqua
12	#1011	#1061	Chartreuse
13	#1012	#1062	Medium Green
14	#1013	#1063	Pine
15	#1014	#1064	Tan
16	#1015	#1065	Brown
17	#1016	#1066	Black
18	#1017	#1067	Gray
19	#1018	#1068	Sea Blue
20	#1019	#1069	Orange
21	#1020	#1070	Red
22	#1021	#1071	Burgundy
23	#1022	#1072	Purple
24	#1023	#1073	Violet

SPEEDBALL® UNDERGLAZES CLASSROOM PACK #2

Includes (12) Pint Jars: Yellow/Orange, Pink, Medium Blue, Turquoise, Chartreuse, Pine, Brown, Gray, Orange, Burgundy, Violet, Cream.

#1082

SPEEDBALL® UNDERGLAZES CLASSROOM PACK #3

Includes (12) 2oz Jars: White, Yellow, Melon, Royal Blue, Sky Blue, Aqua, Medium Green, Tan, Black, Sea Blue, Red, Purple.

#1083

SPEEDBALL® UNDERGLAZES CLASSROOM PACK #4

Includes (12) 2oz Jars: Yellow/Orange, Pink, Medium Blue, Turquoise, Chartreuse, Pine, Brown, Gray, Orange, Burgundy, Violet, Cream.

#1084

BRUSH TOOLS**SPEEDBALL® BRUSH TOOLS**

Carefully designed and engineered for versatility and ease of use. High quality brushes are finely crafted for uniform glaze coverage to achieve a flawless finish. Hardwood handles have varying contours at their ends to use for shaping, trimming and creating textured surface designs. Available in (3) sets created for a range of techniques and applications.

1 THE DETAIL SET

The Detail Set contains (6) Brush Tools ideal for detailing, finishing work and sgraffito techniques.

#1201

2 THE GLAZE SET

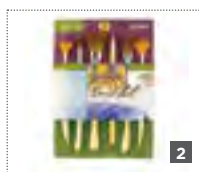
Perfect for large-scale works or sculptural pieces, the Speedball® Glaze Set includes (6) Brush Tools.

#1202

3 THE MASTER SET

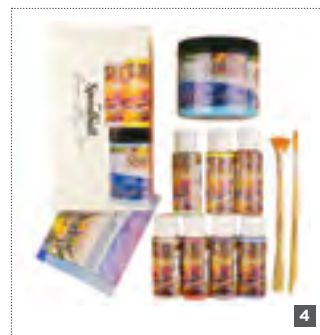
For ceramicists and potters opting to include both detail and scale in their glaze and underglaze application, The Master Set offers (11) Brush Tools to suit any pottery, ceramic or sculptural project.

#1200

**KITS****4 SPEEDBALL® CERAMIC GLAZE KIT**

Includes all of the essentials for ceramic glazing, this kit is ideal for beginners or classrooms. Contains (1) pint Earthenware Glaze (Clear) and (1) each of the following 2oz Underglaze colors: White, Yellow, Sky Blue, Medium Green, Brown, Red, Violet. Also includes (2) Brush Tools and (1) Tips, Techniques & Idea Booklet.

#1100 9" x 12"

**ASSORTMENTS & DISPLAYS****EARTHENWARE GLAZE ASSORTMENT & DISPLAY**

Includes (3) each of the following pint-sized Earthenware Glazes: Clear, Bright White, Yellow, Celadon, Grass Green, Pine, Turquoise, Medium Blue, Royal Blue, Purple, Pink, Gray, Black, Tan, Honey, Brown, Orange, Red. Also includes free display rack with UPC strips/color swatches and header sign.

#4085 25.5"W x 13"D x 30"H

LEADER UNDERGLAZE ASSORTMENT & DISPLAY

Features (6) each of the following 2oz Underglazes: White, Yellow, Royal Blue, Medium Blue, Turquoise, Medium Green, Brown, Black, Orange, Red, Burgundy, Purple. Includes free Pony Rack Display and header sign.

#2089

STEP UP UNDERGLAZE ASSORTMENT & DISPLAY

Features (6) each of the following 2oz Underglazes: Cream, Yellow/Orange, Melon, Pink, Sky Blue, Aqua, Chartreuse, Pine, Tan, Gray, Sea Blue, Violet. Includes free Pony Rack Display and header sign.

#2087

5

ARTISTA™ POTTER'S WHEEL

Combining convenience with quality, power and capacity, the Artista™ Potter's Wheel has it all! This lightweight wheel's compact construction makes it portable and easy to store. Artista's™ 25lb centering capacity makes this wheel a great fit for any studio or classroom. With an 11" wheel head, 1/3 HP motor that runs smoothly with very little noise, variable speed hand control (0-220 rpm) and a two-part splash pan (included), the Artista™ leaves little to desire in performance, quality and value. Available in standard and left-handed models, this potter's wheel also includes: (2) free Bats (B75, B12), (1) free instructional DVD and (1) free Speedball® Glazes Sample Pack! 2 year warranty.

#ARTISTA Standard

#ARTISTAL Left-handed



5

ARTISTA™ STATIC LEGS SET

Manufactured from steel, this Legs Set takes the Artista™ Potter's Wheel from the tabletop to a comfortable 22" height from the floor for sturdy, stable seated throwing.

#STATIC_LEGS

ARTISTA™ FOLDING LEGS SET

Designed to offer the ultimate portability and storage convenience, this set of foldable, aluminum legs is easily attached to the Artista™ for seated throwing.

#FOLDING_LEGS

ARTISTA™ FOOT PEDAL

Convert the Artista™ Potter's Wheel from hand-operated to foot-powered with this plug-in pedal.

#FOOTPEDALARTIST

Speedball's® Boss Series of pottery wheels offers the same high quality performance of other wheels at an exceptional value.

Boasting the features and capabilities artists require at a value that can't be matched, these wheels are the new industry standard.

All wheels include (2) free Bats (B75, B12), (1) free instructional DVD and (1) free Speedball® Glazes Sample Pack!



6

CLAY BOSS WHEEL

With a .5 HP industrial motor and 100lb centering capacity, Speedball's® Clay Boss has quickly become one of the most popular wheels on the market. The Clay Boss features a polyethylene tabletop and two-part splash pan for easy cleanup, 14" wheel head and foot pedal with smooth, variable speed control (0-240 rpm). Reversing plug allows for quick and easy changes of wheel direction, and sophisticated load-sensing control ensures that wheel head speed is maintained under changing loads. 5 year warranty.

#BOSS



7

BIG BOSS WHEEL

Ideal for potters working with large form, Speedball's® Big Boss features a 1.0 peak HP rated industrial motor that runs quietly as it handles up to 175lbs of clay. Its 14" wheel head with variable speed control (0-240 rpm) remains smooth and constant under varying loads, and the Boss' reversing plug allows for quick changes to wheel head direction. For even greater ease of use, Big Boss contains adjustable glide feet to allow for changes in wheel height or for leveling on uneven floors. Also includes foot pedal and two-part splash pan. 5 year warranty.

#BIG BOSS



8

BIG BOSS ELITE SQ WHEEL

Speedball's® Big Boss Elite provides artists with the same quality performance offered by the Big Boss, but also includes a convenient polyethylene utility shelf that can be adjusted to two positions.

#BOSS_ELITE

SPLASH PANS

Specifically designed for our Boss Series, our two-part, removable pans make cleanup a breeze.

#SPLASHPAN_CAP

UTILITY SHELF

Shelf can be adjusted to 2 positions and is made to fit each of the three Boss Series wheels.

#UTILITY SHELF



9



10



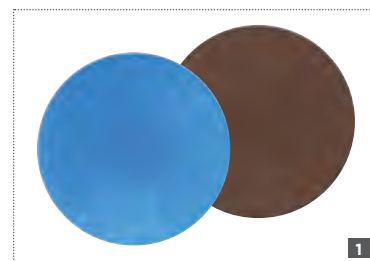
Speedball's Multi-Colored Bats line offers artists and instructors the ultimate in convenience, organization and performance.

Their "Easy Lift Rim™" allows the bat to be removed from the wheel head in one fluid motion, leaving the pot undisturbed.

Made from injection-molded plastic, these bats are built to last and unique ribs add to strength and durability.

Available in 4 colors, Speedball® Bats make organizing projects for classes and studios a breeze! Designed to fit all wheel bat pin spacing.

1
12" ROUND BAT
#B12 Brown

#BB12 Blue

1
2
14" ROUND BAT
#B14 Brown

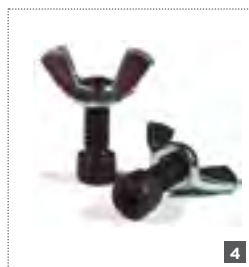
#OB14 Orange

2
3
7.5" SQUARE BAT
#B75 Brown

#GB75 Green

3
4
BAT PINS

Attach easily to wheel head. Holds bats firmly in place while throwing.

#BP

4




5

5

PROFESSIONAL POTTER'S STOOL

Ergonomically designed padded seat to provide the utmost comfort and improved leg circulation. Air cylinder adjustable seat extends from 18" to 23" and tilts to desired position.

#ST1



6

6

STUDENT STOOL

Contoured, firm-cushioned seat provides lower back support while working. Constructed from molded plastic for increased durability and easy cleanup. Adjustable height extends from 16" to 21".

#ST4



7

7

INSTRUCTIONAL POTTER'S STOOL

Contains manual spindle that adjusts from 18" to 21.5" and firm, durable seat cushion.

#ST5



8

8

STACKING STOOL

18" tall with wooden seat.

#ST10

9

SPEEDBALL® STEP-BY-STEP INSTRUCTIONAL POT THROWING DVD

Great instructional reference for new ceramic artists. Demonstrates the basics to throwing on a potter's wheel. Approximate Running Time: 53 minutes. NTSC DVD Video (USA and Canada)

#4057



9





DRAWING & LETTERING



A century of fine pen-making began in 1899, when the C. Howard Hunt Pen Company began manufacturing and distributing steel pens. In those days, drawing and lettering was laborious and time consuming due to the only available tools—small brushes and fine pens. Looking for a method to improve the speed of this work, Speedball® joined forces with master letterers Ross F. George and William Hugh Gordon in 1913 to contrive and perfect a nib with a reservoir. It was nicknamed “Speedball” because of the efficiency of the pen, which cut working time in half.

Since that time, the Speedball® name has become synonymous with high-quality lettering pens. From calligraphy and drawing, to poster-making and ornamental designs, Speedball® continues to provide artists and crafters with limitless creative potential in the form of acid-free inks and smooth-flowing nibs, for both the classroom and the professional studio.

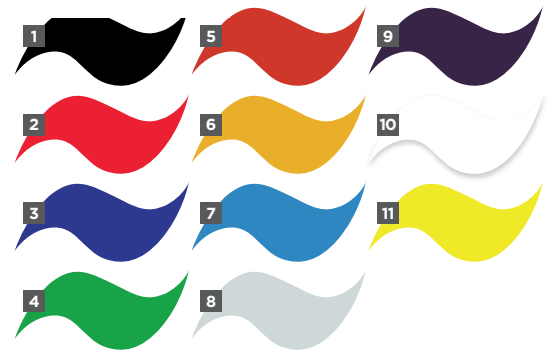
Art is not what you see, but what you make others see.

Edgar Degas

SPEEDBALL® SUPER PIGMENTED ACRYLIC DRAWING & CALLIGRAPHY INK

Speedball's® rich, vivid calligraphy inks are formulated from the best pigments on earth. These high-quality inks are ideal for a variety of techniques including calligraphy, drawing, stamping, airbrushing, and scrapbooking. Inks are inter-mixable, waterproof, lightfast, acid-free and archival, providing artists and crafters the best possible results.

		.41 FL OZ	2 FL OZ
1	Super Black	#3100	#3150
2	Scarlet Red	#3101	#3151
3	Indigo Blue	#3102	#3152
4	Emerald Green	#3103	#3153
5	Burnt Umber	#3104	#3154
6	Gold	#3105	#3155
7	Teal Green	#3106	#3156
8	Silver	#3107	#3157
9	Deep Purple	#3108	#3158
10	White	#3110	#3160
11	Primrose Yellow	#3111	#3161



COLORS SHOWN ARE APPROXIMATE



SPEEDBALL® DRAWING INK SUPER SET

Set includes: (5) 2oz (59.1ml) Super Pigmented Acrylic Drawing & Calligraphy Inks (Super Black, Scarlet Red, Indigo Blue, Gold, Primrose Yellow); (1) 2oz (59.1ml) Pen Cleaner.

#3134 Set

SPEEDBALL® 10-COLOR ACRYLIC INK PALETTE

Includes: (10) Super Pigmented Acrylic Drawing & Calligraphy Inks (Super Black, Scarlet Red, Indigo Blue, Emerald Green, Burnt Umber, Gold, Teal Green, Silver, Deep Purple, White).

#3132 Set

SPEEDBALL® ACRYLIC INK & PEN CLEANER SET

Set includes: (5) .41oz (12ml) Super Pigmented Acrylic Drawing & Calligraphy Inks (Super Black, Gold, Silver, White); (1) .41oz (12ml) Pen Cleaner.

#3133 Set

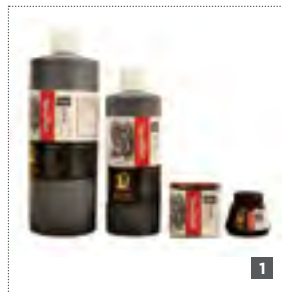
1 SPEEDBALL® SUPER BLACK INDIA INK

Made from highly opaque, carbon black pigment, Super Black India Ink offers excellent reproduction quality on absorbant surfaces with optimum lightfastness. Easily applied by brush, pen, steel brush, or air brush. Free-flowing, non-clogging and waterproof.

#3338 2 FL OZ / 59.1 ML

#3378 16 FL OZ / 473 ML

#3398 32 FL OZ / 946 ML



1

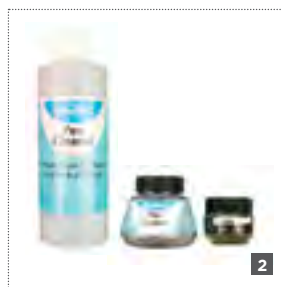
2 SPEEDBALL® PEN CLEANER

A highly effective cleaning agent for brushes, nibs and jewelry. Excellent with Acrylic and India Inks.

#3109 .41 FL OZ / 12 ML

#3159 2 FL OZ / 59.1 ML

#3162 16 FL OZ / 473 ML



2

NIBS

Hand-crafted in the USA from the finest steel since 1899

SPEEDBALL® BROAD EDGE PEN NIB

The triple-reservoir design of these pen points allows for increased ink capacity and extended, smooth, uninterrupted ink flow. Available in a range of sizes across three styles, **A**, **B**, and **C**. Note: **C** Style Pen Nibs are also available in Left-Handed versions.

A
#3000
#30010
#30020
#30030
#3004
#30050

SIZE
A0 Square
A1 Square
A2 Square
A3 Square
A4 Square
A5 Square



A

B
#3010
#3011
#30120
#3013
#3014
#3015
#3016
#3017
#3018

B0 Round
B1 Round
B2 Round
B3 Round
B4 Round
B5 Round
B6 Round
B1/2 Round
B5-1/2 Round



B

C
#3020
#30210
#30220
#30230
#3024
#3025
#3026

C0 Flat
C1 Flat
C2 Flat
C3 Flat
C4 Flat
C5 Flat
C6 Flat



C

LEFT-HANDED
#3050
#30510
#3052
#3053
#3054

LC0
LC1
LC2
LC3
LC4

SPEEDBALL® BROAD EDGE SQUARE PEN NIB SET

Carded sets featuring (1) each of the following:

ITEM	SET	ITEM	SET	ITEM	SET
#31001	A0 / A1 Square	#31014	B3 / B4	#31025	C4 / C5
#31003	A2 / A3 Square	#31016	B5 / B6	#31052	LC1 / LC2
#31005	A4 / A5 Square	#31021	C0 / C1 Flat	#31053	LC2 / LC3
#31010	B0 / B1/2 Round	#31023	C2 / C3	#31054	LC3 / LC4
#31012	B1 / B2				

SPEEDBALL® BROAD EDGE SQUARE PEN NIB TWIN PACK

Carded sets contain (2) each of the following:

ITEM	SET	ITEM	SET
#9491	C1 Flat	#9485	C3 Flat
#9484	C2 Flat	#9486	C4 Flat

SPEEDBALL® BROAD EDGE SQUARE PEN NIB SETS

Boxed set contains (1) each of the following:

#30090 A0, A1, A2, A3, A4, A5

SPEEDBALL® BROAD EDGE ROUND PEN NIB SETS

Boxed set contains (1) each of the following:

#3019 B0, B1, B2, B3, B4, B5

SPEEDBALL® BROAD EDGE FLAT PEN NIB SETS

Boxed set contains (1) each of the following:

#3029 C0, C1, C2, C3, C4, C5

SPEEDBALL® BROAD EDGE LEFT-HANDED FLAT PEN NIB SETS

Boxed set contains (1) each of the following:

#3055 LC0, LC1, LC2, LC3, LC4

SPEEDBALL® 10-PEN NIB ASSORTMENT SET

Boxed assortment set includes (1) each of the following: A2, A5, B0, B1, B3, B4, B5, C1, C3, C5 Broad Edge Pen Nibs.

#30710

1**SPEEDBALL® STEEL BRUSH PEN NIB**

E Style, flat edge nibs are available in four widths.

ITEM	
#3081	E1/4
#31081	E1/4 Carded
#3082	E3/8
#31082	E3/8 Carded
#3083	E1/2
#31083	E3/4 Carded
#3084	E3/4
#31084	E1/2 Carded

**2****SPEEDBALL® FLEXIBLE PEN POINT**

Flexible Pen Points are offered in a range of widths and varying degrees of stiffness to provide artists with the maximum amount of control.



ITEM		ITEM		ITEM	
#9405	No. 22B	#9401	No. 101	#9407	No. 107 Hawk Quill
#9406	No. 56	#9402	No. 102 Crow Quill	#9408	No. 108
#9409	No. 99	#9403	No. 103	#9412	No. 512
#9400	No. 100	#9404	No. 104	#9413	No. 513EF

SPEEDBALL® FLEXIBLE PEN POINT SET

Carded set contains (1) each of the following:

ITEM	SET	ITEM	SET	ITEM	SET
#94007	102 / 107	#94101	99 / 101	#94104	100 / 104
#94013	512 / 513EF	#94103	103 / 104	#94108	102 / 108
#94022	22B / 56				

SPEEDBALL® FLEXIBLE PEN POINT TWIN PACK

Carded pack contains (2) each of the following:

ITEM	SET	ITEM	SET
#9489	No. 22B	#9483	No. 102 Crow Quill
#9482	No. 56	#9488	No. 107 Hawk Quill
#9490	No. 99	#9480	No. 512
#9487	No. 101	#9481	No. 513EF

3**SPEEDBALL® SCRATCH KNIFE**

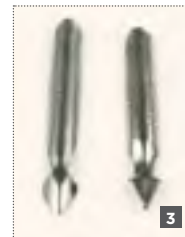
Precision-ground points for professional scratch board work.

#9442 No. 112 #9443 No. 113

SPEEDBALL® SCRATCH KNIFE SET

Contains (1) each No. 112 and No. 113 Scratch Knives.

#94109

**PEN HOLDERS****4****SPEEDBALL® PEN NIB HOLDER**

#9451

#94151 Carded

SPEEDBALL® NO.102 CROW QUILL PEN NIB HOLDER

#9452

#94152 Carded

SPEEDBALL® NO. 104 PEN NIB HOLDER

#9454

#94154 Carded

SPEEDBALL® OBLIQUE PEN NIB HOLDER

#9455

SPEEDBALL® GARNET PEN NIB HOLDER

#94165 Carded

SPEEDBALL® SAPPHIRE PEN NIB HOLDER

#94166 Carded

SPEEDBALL® MAHOGANY PEN NIB HOLDER

#9468

**5****SPEEDBALL® CLASSIC GOLD MULTI-COLORED PEN NIB HOLDER**

#9464

SPEEDBALL® CLASSIC GOLD & BLACK PEN NIB HOLDER

#9459

SPEEDBALL® CLASSIC SILVER & BLACK PEN NIB HOLDER

#9461

SPEEDBALL® CLASSIC GOLD MARBELIZED PEN NIB HOLDER

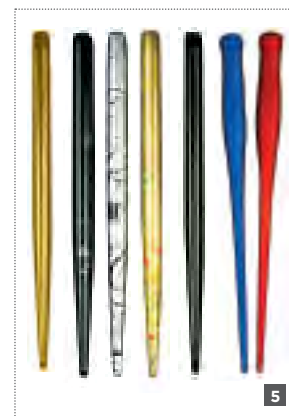
#9465 Carded

SPEEDBALL® CLASSIC BLACK PEN NIB HOLDER

#9466

SPEEDBALL® GARNET & SAPPHIRE PEN NIB HOLDER SET

#9453 6 Each





6

SPEEDBALL® PEN & INK SET

Includes (1) each of the following: No. 102 Crow Quill Pen Nib; No. 102 Crow Quill Pen Nib Holder; .41 fl oz (12ml) Super Pigmented Acrylic Drawing & Calligraphy Ink.

#94155 Black #94156 Gold



7

SPEEDBALL® SIGNATURE SERIES™ SETS

Includes (1) Hand-crafted, gold-plated Pen Nib and (1) each of the .41oz / 12ml Super Pigmented Acrylic Drawing Ink and/or Pen Cleaner listed.

#94157	513EF	Super Black / Pen Cleaner
#94158	513EF	Super Black / Gold
#94159	513EF	Silver / Indigo Blue
#94160	513EF	Silver / Gold

QUILL SET

Includes (12) each No. 102 Crow Quill Pen Nibs and Pen Nib Holders.

#9432

SPEEDBALL® NO. 107 HAWK QUILL SET

Includes (12) each No. 107 Hawk Quill Pen Nibs and Pen Nib Holders.

#9437

SPEEDBALL® B STYLE LETTERING SET

Ideal for Roman Gothic lettering, uniform line drawings, borders and display posters. Includes (6) B Style Pen Nibs (B0, B1, B2, B3, B4, B5) and (1) Pen Nib Holder.

#2956

8

SPEEDBALL® C STYLE LETTERING SET

Excellent for creating Italic or Roman Gothic alphabets, accenting line drawings, scrolls and scripts. Contains (6) C Style Pen Nibs (C0, C1, C2, C3, C4, C5) and (1) Pen Nib Holder.

#2957



8

SPEEDBALL® LEFT-HANDED C STYLE LETTERING SET

Contains (6) Left-Handed C Style Pen Nibs (LCO, LC1, LC2, LC3, LC4, LC5) and (1) Pen Nib Holder.

#2969

SPEEDBALL® NO. 20 GENERAL PURPOSE SET

Use to create delicate fine lines and cross-hatching. Includes (1) each of the following: No. 100; No. 102 Crow Quill; No. 103; No. 104; No. 107 Hawk Quill; No. 108 Pen Nibs. Also includes (2) Pen Nib Holders.

#2967

9

SPEEDBALL® OBLIQUE PEN SET

Designed for Copperplate and Spencerian scripts. Includes (4) No. 101 Pen Nibs, (2) No. 103 Pen Points and (1) Oblique Pen Nib Holder.

#2968



9

10

SPEEDBALL® CALLIGRAPHY PEN SET

Ideal set for the beginner. Use for Roman text, Italic alphabets, ornamental work or fine lettering. Contains (4) C Style Pen Nibs (C1, C2, C3, C4), (2) Pen Points (No. 101 and No. 512) and (1) Pen Nib Holder.

#2961



10

11

SPEEDBALL® NO. 5 ARTIST PEN SET

Along with (2) Pen Nib Holders, set includes (3) of the following: B Style Pen Nibs (B1, B3, B5), C Style Pen Nibs (C0, C2, C4), Pen Points (No. 102 Crow Quill, No. 56, No. 513EF). Great for lettering, calligraphy, poster-making, sketching, cartooning and mapping.

#2962



11

SPEEDBALL® POSTER PEN SET

Used to create posters with square and round Gothic lettering, ornamental or plain borders, cartoons and decorative designs. Contains (1) Pen Nib Holder, and (3) each A Style Pen Nibs (A1, A3, A5) and B Style Pen Nibs (B1, B3, B5).

#2963

12

SPEEDBALL® SKETCHING PEN SET

Excellent for drawing, sketching, lettering and cross-hatching, this set contains: (2) Pen Nib Holders and (6) Pen Points (No. 99, No. 56, No. 102 Crow Quill, No. 107 Hawk Quill, No. 108, No. 512).

#2964



12

SPEEDBALL® MAPPING PEN SET

Designed for mapping and other forms of drafting and mechanical drawing. Includes (6) Pen Points (No. 99, No. 100, No. 103, No. 104, No. 512, No. 513EF) and (2) Pen Nib Holders.

#2965

13

SPEEDBALL® CARTOONING PEN SET

Set features (4) B Style Pen Nibs (B1, B3, B5, B6) & (2) Pen Points (No. 100, No. 512) and (2) Pen Nib Holders. Great for delicate fine lines, cross-hatching, alphabets and uniform line drawings.

#2966



13



1 THE SPEEDBALL® TEXTBOOK

Contains a wealth of lettering examples and styles. Also outlines nibs selection for varying styles of work, spacing recommendations, design information, and offers samples of some of today's best calligraphy.

#3067



2 SPEEDBALL® ELEMENTARY ALPHABETS

Best-selling introduction to pen lettering. Includes lessons on Roman, Gothic, Manuscript, various alphabets, uniform line drawings, borders and display posters.

#3066



3 SPEEDBALL® CALLIGRAPHY KIT

This introductory kit is ideal for the beginner. Contains (1) 2oz (59.1ml) Super Black India Ink, (1) Speedball® Pen Nib Holder and (3) C Style Pen Nibs (C1, C2, C3).

#3059



4 SPEEDBALL® SUPER VALUE CALLIGRAPHY KIT

This all-in-one kit includes all the essentials to get started in drawing, lettering or calligraphy. Great for beginners and students. Includes (1) each of the following: 2oz (59.1ml) Super Black India Ink and Pen Cleaner; .41oz (12ml) Super Pigmented Acrylic Drawing & Lettering Ink (Silver); C1, C2, B4, and A5 Pen Nibs; Speedball® Pen Nib Holder; Speedball® Elementary Alphabets Instruction Book; practice paper.

#3060



5 SPEEDBALL® DELUXE PEN & INK KIT

Designed for pen-and-ink artists, letterers, and calligraphers. Kit contains (1) each of the following: .41oz (12ml) Super Pigmented Acrylic Drawing & Calligraphy Inks (Scarlet Red, Indigo Blue, Gold) and Pen Cleaner; C1, C2, B4, A5, No. 102 Crow Quill, and No. 107 Hawk Quill Nibs; Sapphire and Crow Quill Pen Nib Holders; The Speedball® Textbook; practice papers; five-well palette; eyedropper.

#3061



6 SUPER PIGMENTED DRAWING & CALLIGRAPHY INK ASSORTMENT & DISPLAY

Assortment features .41oz (12ml) Super Pigmented Acrylic Drawing & Calligraphy Inks. Includes (6) each of Scarlet Red, Indigo Blue, Emerald Green, Burnt Umber, Teal Green, Deep Purple, Silver, White, and Primrose Yellow. Also contains (12) each of Super Black, Gold, and Pen Cleaner. Free rack, header sign and channel strips with color swatches also included! 17"W x 13.5"L x 11"D.

#3136

DISPLAY RACK

Display Rack only; no inks included.

#3131N



7 SUPER PIGMENTED DRAWING & CALLIGRAPHY INK ASSORTMENT & DISPLAY

2oz (59.1ml) Super Pigmented Acrylic Drawing & Lettering Ink Assortment. Contains (3) each Scarlet Red, Indigo Blue, Emerald Green, Burnt Umber, Teal Green, Deep Purple, Silver, White, and Primrose Yellow. Also contains (6) each of Super Black, Gold, and Pen Cleaner. Free rack, header sign and channel strips with color swatches also included! 17"W x 13.5"L x 11"D

#3195

SUPER PIGMENTED DRAWING & CALLIGRAPHY INK ASSORTMENT & DISPLAY

Ideal for countertop or shelved product displays. Features (96) 2oz (59.1ml) Super Pigmented Drawing & Calligraphy Inks, (6) each of the entire line of colors and (6) Pen Cleaners. Free rack and scannable shelf-talkers also included!

#3191

Panache® offers an elegant line of calligraphy pens that feature gold, engraved, interchangeable pen points that are designed for fluid writing with sharp lines. Free-flowing ink is dispensed from a replaceable ink cartridge and is available in 6 colors.



8
PANACHE® BASIC CALLIGRAPHY SET (RIGHT-HANDED)

Set contains (1) Panache® Pen Point Holder, (3) Pen Points (Fine, Medium, Broad) and (2) each Black, Blue and Purple Ink Cartridges.

#19910

PANACHE® BASIC CALLIGRAPHY SET (LEFT-HANDED)

Set contains (1) Panache® Pen Point Holder, (3) Pen Points (Fine, Medium, Broad) and (2) each Black, Blue and Purple Ink Cartridges.

#19916

PANACHE® MASTER CALLIGRAPHY SET

Set contains (2) Pen Point Holders, (5) Pen Points (Extra Fine, Fine, Medium, Broad, Scroll) and (2) each Black, Blue, Purple and Turquoise Ink Cartridges.

#19911

CARTRIDGES

PANACHE® INK CARTRIDGES SET - ASSORTED COLORS

Includes (10) Ink Cartridges, assorted Red, Blue, Green, Purple and Turquoise.

#19930

PANACHE® INK CARTRIDGES SET - BLACK

Includes (10) Black Ink Cartridges.

#19931

PANACHE® REFILLABLE CARTRIDGE CONVERTER

Positive draw mechanism converts cartridge pens to refillable pens.

#19908

Ideal for creating beautiful invitations, holiday cards, gift tags and more, Speedball® Elegant Writer® Markers are made with crisp chisel nibs and free-flowing, acid-free ink. These markers make it easy to form stunning calligraphic letters, and are available in a variety of colors and nib widths.



9
ELEGANT WRITER® MARKER BLACK-EXTRA FINE POINT

#2500 Bagged

#2514 Carded

ELEGANT WRITER® MARKER BLACK-EXTRA BROAD POINT

#2501 Bagged

#2515 Carded

ELEGANT WRITER® MARKER BLACK-FINE POINT

#2801 Bagged

#2841 Carded

ELEGANT WRITER® MARKER BLACK-MEDIUM POINT

#2802 Bagged

#2842 Carded

ELEGANT WRITER® MARKER BLACK-BROAD POINT

#2803 Bagged

#2843 Carded

ELEGANT WRITER® MARKER BLUE-FINE POINT

#2849 Carded

ELEGANT WRITER® MARKER BLUE-MEDIUM POINT

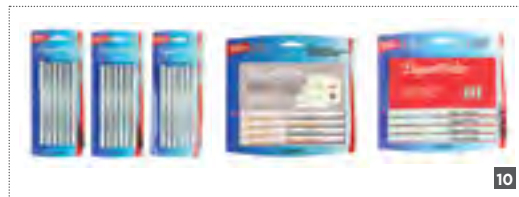
#2850 Carded

ELEGANT WRITER® MARKER GOLD-BROAD POINT

#2862 Carded

ELEGANT WRITER® MARKER SILVER-BROAD POINT

#2865 Carded



10
ELEGANT WRITER® MARKER SETS

Each set contains (2) Black, (1) each Blue, Red, Green and Brown Elegant Writer® Markers.

#2881 Fine

#2882 Medium

#2883 Broad

ELEGANT WRITER® SPECIAL OCCASION SET

Includes (1) each of the following: Red-Fine Point, Green-Medium Point, Silver-Broad Point, Gold-Broad Point Elegant Writer® Markers. Also contains helpful Elegant Writer® Instruction Guide.

#2886

ELEGANT WRITER® CALLIGRAPHY SET

Set includes (4) Black Elegant Writer® Markers: (2) Fine, (1) Medium and (1) Broad Point. Elegant Writer® Instruction Booklet also included.

#2880

11
ELEGANT WRITER® LETTERSHOP CALLIGRAPHY PROJECT KIT

Ideal for beginners and students wanting to learn calligraphic writing. This project-orientated calligraphy kit includes (3) Elegant Writer® Markers (Black-Fine, Green-Extra Fine, Red-Broad), removable guide liners, practice pages and a 116 page instruction booklet.

#28012



ELEGANT WRITER® PLANOGRAM

Includes a full range of our best-selling Elegant Writer® Markers. Planogram contains (6) each of the following Elegant Writer® Markers: Black-Extra Fine Point, Black-Extra Broad Point, Black-Medium, Black-Broad, Blue-Fine, Blue-Medium, Gold-Broad, Silver-Broad; (6) each of the following Elegant Writer® Sets: Elegant Writer® Special Occasion Set, Elegant Writer® Calligraphy Set, Fine-Point Set, Medium-Point Set and Broad-Point Set. Also includes (12) Black-Fine Point Elegant Writer® Markers, (3) Calligraphy Project Kits and (1) free header sign!

#2887

PAPER

Speedball.
ART PRODUCTS COMPANY

Bienfang

PAPER



In 1926, Sebastian Bienfang founded the Bienfang Paper Company to import and sell fine tracing, drawing and watercolor papers to volume customers in the United States. As the number of individual artists and engineers increased, Bienfang began to convert its specialty papers into more useable formats, such as pads, sheets and small rolls.

Today, Speedball® continues the tradition of providing high-quality Bienfang® papers for all types of artists and forms of creative expression, including sketching, tracing, painting, technical drawing and more. Speedball® has also recently created the Young Artists™ collection. This line was designed to provide up-and-coming artists with paper similar to the professional quality of the Bienfang® line, but at a price that families of these developing artists could love.

Those who do not want to imitate anything, produce nothing.

Salvador Dali

1

HARDCOVER SKETCHBOOK

Features 75 sheets of superior quality, 70lb paper protected by a durable polypropylene cover. Paper is acid-free and has a fine tooth surface making it ideal for use with pencil, pen & ink, charcoal or pastel.

		SHEETS	LBS	GSM
#234500	6" x 9"	75	70	114
#234501	9" x 12"	75	70	114

2

#601 TAKE ME ALONG SKETCHBOOK

Wire-bound sketchbook containing 100 sheets of light weight, general purpose paper (50lb). Great for learning new techniques with pencil and pen. Acid-free.

		SHEETS	LBS	GSM
#R237104	5.5" x 8.5"	100	50	81
#R237117	8.5" x 11"	100	50	81
#R237130	11" x 14"	100	50	81

3

#523 RARITAN DRAWING PAPER PAD

Contains 30 sheets white, heavyweight (70lb), acid-free paper. Medium surface texture stands up against erasing and scraping, and is ideal for techniques utilizing pencil, charcoal, pen & ink.

		SHEETS	LBS	GSM
#R234221	9" x 12"	30	70	114
#R234230	11" x 14"	30	70	114
#R234257	18" x 24"	30	70	114

4

#501 DRAWING PAPER PAD

Ideal for teaching all dry media techniques, this lightweight (55lb), white paper has a light tooth and contains 50% recycled fibers. 50-sheet pad, tape-bound on the short side. Acid-free.

		SHEETS	LBS	GSM
#R230721	9" x 12"	50	55	82
#R230730	11" x 14"	50	55	82
#R230742	14" x 17"	50	55	82

5

#527 & #528 BRISTOL BOARD DRAWING PAPER PAD

Available in two surfaces, these glue-bound pads contain 20 sheets of 146lb, acid-free paper. #527's fine, vellum surface is ideal for use with crayon, colored pencils, charcoal, and oil pastels while the smooth surface of #528 is excellent for use with pen & ink and markers.

		SHEETS	LBS	GSM
527				
#R210121	9" x 12"	20	146	210
#R210130	11" x 14"	20	146	210
#R210140	14" x 17"	20	146	210
528				
#R211121	9" x 12"	20	146	210
#R211130	11" x 14"	20	146	210
#R211140	14" x 17"	20	146	210



1



2



3



4



5

6

#506 NEWSPRINT PAPER PAD

A must-have for any classroom setting, this rough surface texture paper is great for practicing or creating initial sketches and designs. Each glue-bound pad contains 30lb newsprint paper, either in 50 or 100 sheet counts.

		SHEETS	LBS	GSM
#R330157	18" x 24"	50	30	52
#R330257	18" x 24"	100	30	52
#R330180	24" x 36"	50	30	52

NOTESKETCH BOOK

This spiral-bound, paperback book combines a notebook and sketchbook with pages that are half-lined and half blank, allowing artists to document and organize thoughts and creative ideas. Each book provides 64 pages of smooth, bright white, acid-free paper. Made from recycled content.

		SHEETS	LBS	GSM	
#239100	5.5" x 8.5"	64	19	75	
#239101	8.5" x 11"	64	19	75	Vertically-lined
#239102	8.5" x 11"	64	19	75	Horizontally-lined

7

GRAPHICS 360 MARKER PAPER PAD

Made from 100% rag, this ultra-smooth paper is highly translucent and will not bleed. Retains true color with both permanent and watercolor markers. Glue-bound pad contains either 50 or 100 sheet counts of 13.5lb acid-free paper.

		SHEETS	LBS	GSM
#316121	9" x 12"	50	13.5	22
#316221	9" x 12"	100	13.5	22
#316130	11" x 14"	50	13.5	22
#316230	11" x 14"	100	13.5	22
#316142	14" x 17"	50	13.5	22
#316242	14" x 17"	100	13.5	22
#316161	19" x 24"	50	13.5	22

8

DESIGNER GRID PAPER PAD

Great for designing, drawing and pattern-making, this smooth surface texture paper is divided with non-reproducible blue lines that makes for easy measuring. Each glue-bound pad contains 50 sheets of 19lb, acid-free paper. Available in three grid sizes. Recycled content.

		SHEETS	LBS	GSM	GRID
#910590	8.5" x 11"	50	19	75	4 x 4
#910591	8.5" x 11"	50	19	75	8 x 8
#910592	8.5" x 11"	50	19	75	10 x 10
#910593	11" x 17"	50	19	75	4 x 4
#910594	11" x 17"	50	19	75	8 x 8
#910595	11" x 17"	50	19	75	10 x 10



6



7



8



1

1

#206 CALLIGRAPHY PRACTICE PAPER PAD

Glue-bound pad contains 50 sheets of smooth surface texture paper that is ideal for practicing all calligraphic lettering techniques. 19lb, lined paper.

SHEETS LBS GSM

#R400145 9" x 12" 50 19 74



2

2

#207 CALLIGRAPHY PARCHMENT PAPER

Excellent, fine surface texture paper specifically designed for use with pen & ink. Each package contains 50 sheets of 60lb, acid-free paper. Available in White, Gold or Assorted Color sheet packages.

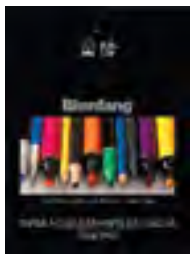
SHEETS LBS GSM

#R400127 8.5" x 11" 50 60 74 White

#R400137 8.5" x 11" 50 60 74 Gold

#R400140 8.5" x 11" 50 60 74 Assorted

TRACING & TRANSFER



3

3

#504 TRACING PAPER PAD

Fine surface texture paper offering superior translucency. Suitable for use with pencil, pen & ink, markers and pastels. Glue-bound pad contains 50 sheets, 24lb paper.

SHEETS LBS GSM

#R243123 9" x 12" 50 24 40



4

4

#100 PARCHMENT TRACING PAPER PAD

Available in four sizes, these glue-bound pads contain medium-weight (24lb), fine surface texture paper that offers premium translucency and is excellent for use with pencil, pen & ink, markers and pastels.

SHEETS LBS GSM

#240121 9" x 12" 50 24 40

#240221 9" x 12" 100 24 40

#240130 11" x 14" 50 24 40

#240230 11" x 14" 100 24 40

#240142 14" x 17" 50 24 40

#240242 14" x 17" 100 24 40

#240161 19" x 24" 50 24 40

#240261 19" x 24" 100 24 40



5

5

#534 AQUADEMIC WATERCOLOR PAPER PAD

Lightweight (90lb) watercolor paper that is ideal for use with any water-based media. Available in 15-sheet glue-bound pads or 25 and 100 sheet packages. Acid-free.

SHEETS LBS GSM

#R285621 9" x 12" 15 90 146

#R285631 11" x 15" 15 90 146

#285157 18" x 24" 100 90 146

#285375 22" x 30" 25 90 146

6

#538 pH NEUTRAL WATERCOLOR PAPER PAD

Washes will not bleed on this heavyweight 140lb, acid-free paper. Available in 15-sheet, glue-bound pads or packages of 15, 25 or 50 sheets, this student grade watercolor paper is excellent for use with watercolor and mixed media.

SHEETS LBS GSM

#R285421 9" x 12" 15 140 207

#R285431 11" x 15" 15 140 207

#285257 18" x 24" 100 140 207

#285475 22" x 30" 25 140 207

#285575 22" x 30" 50 140 207

#285461 18" x 24" 15 140 207

ACRYLIC PAINTING



7

7

#710 CANVASETTE PAPER PAD

Pad contains 10 sheets of heavyweight (182lb) paper that features a coated texture that is similar to that of canvas. Great for practicing a wide range of painting and mixed media techniques.

SHEETS LBS GSM

#R270121 9" x 12" 10 182 281

#R270134 12" x 16" 10 182 281

#270151 16" x 20" 10 182 281

#270157 18" x 24" 10 182 281

8

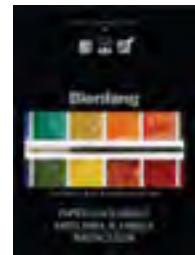
#715 MULTI-PALETTE PAD

Convenient and disposable palette is excellent for mixing oil and acrylic paints and makes cleanup a breeze! Each pad contains 50 sheets of 41lb smooth, coated-surface texture paper.

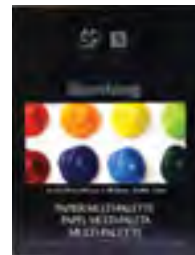
SHEETS LBS GSM

#R430121 9" x 12" 50 41 67

#R430134 12" x 16" 50 41 67



6



8

PAPER ROLLS

9

#106 WHITE SKETCHIN TRACING PAPER ROLLS

This lightweight (8lb), fine surface paper is great for quick sketches and overlays. Great for use with pencil, inks and markers.

		LBS	GSM
#340114	20 YDS x 12"	8	29
#340121	20 YDS x 18"	8	29
#340123	20 YDS x 24"	8	29
#340134	50 YDS x 12"	8	29
#340135	50 YDS x 14"	8	29
#340136	50 YDS x 18"	8	29
#340138	50 YDS x 24"	8	29
#340140	50 YDS x 36"	8	29

10

#107 CANARY SKETCHING & TRACING PAPER ROLLS

This lightweight roll paper is popular with architects, designers and engineers and is perfect for developmental sketches, preliminary detail renderings and quick roughs. 7lb, fine surface texture.

		LBS	GSM
#341120	20 YDS x 12"	7	28
#341121	20 YDS x 18"	7	28
#341123	20 YDS x 24"	7	28
#341134	50 YDS x 12"	7	28
#341135	50 YDS x 14"	7	28
#341136	50 YDS x 18"	7	28
#341138	50 YDS x 24"	7	28

11

#100 PARCHMENT TRACING PAPER ROLLS

The most economical way to purchase this highly transparent, fine surface paper. This 8lb paper is great for use with pencil, pen & ink and markers, and is available in either 20 or 50 yard rolls.

		LBS	GSM
#240321	20 YDS x 18"	8	40
#240323	20 YDS x 24"	8	40
#240324	20 YDS x 36"	8	40
#240334	50 YDS x 12"	8	40

12

#18 BRUSHMASTER POSTER/ BANNER PAPER ROLLS

Great for banners and large scale artwork, this 18lb paper's medium surface texture is excellent with markers, pencils and paints.

		LBS	GSM
#321128	25 YDS x 24"	18	65
#321130	25 YDS x 36"	18	65



9



10



11



12

IG* BEST SELLERS MENT

Includes (21) of our top selling Bienfang® products along with FREE header sign. Assortment contains (12) each of the following:

- Notesketch Paper Pads (#239100, #239102)
- #100 Parchment Tracing Paper Pads (#240121)
- Graphics 360 Marker Paper Pads (#316121, #316130, #316142)

Also includes (6) each of the following:

- Hardcover Sketchbooks (#234500, #234501)
- Designer Grid Paper Pads (#910590)
- #528 Bristol Board Drawing Paper Pads (#211130)
- #523 Raritan Drawing Paper Pads (#R234221, #R234230, #R234257)
- #601 Take Me Along Sketchbooks (#R237104, #R237117, #R237130)
- #538 pH Neutral Watercolor Paper Pads (#R285421, #R285431)
- #506 Newsprint Paper Pads (#R330257)
- #207 Calligraphy Parchment Paper Packages (#R400127)

(Display not included)

#280000



YOUNG ARTISTS

SKETCHING & DRAWING

1

YOUNG ARTISTS™ CONSTRUCTION PAPER PAD

Great for printmaking proofs and craft projects. Good with pencil, pen & ink and markers. Assorted colors.

		SHEETS	LBS	GSM
#220008	9" x 12" Pad	48	45	73
#220009	9" x 12" Package	96	45	73

2

YOUNG ARTISTS™ SKETCHBOOK

Made from 45lb, medium surface texture paper, these sketchbooks offer emerging artists a higher quality experience than foundational papers at a more economical price than professional grades. Excellent for use with pencil, pen & ink and markers; great for use with pastels or charcoal. Acid-free.

		SHEETS	LBS	GSM
#220003	9" x 9"	50	45	73
#220004	9" x 12"	36	45	73
#220005	12" x 9"	70	45	73
#220006	18" x 12"	50	45	73

3

YOUNG ARTISTS™ IDEA JOURNAL

Featuring pages that are half-lined (with lines spaced 0.5" or 1.3cm apart) and half blank, the Bienfang Young Artists™ Idea Journal is great for combining sketches and notes on the same page. Excellent with pencil and pen & ink, this spiral-bound journal contains 50 sheets of 45lb, smooth-surface, acid-free paper.

		SHEETS	LBS	GSM
#220000	5.5" x 8.5"	50	45	75

4

YOUNG ARTISTS™ MARKER PAPER PAD

Bright white paper offers the ultimate in contrast. Each glue-bound pad contains 40 sheets of 20lb, smooth-surface paper that is ideal for use with markers and light washes. Acid-free.

		SHEETS	LBS	GSM
#220001	9" x 12"	40	20	73



1



2



3



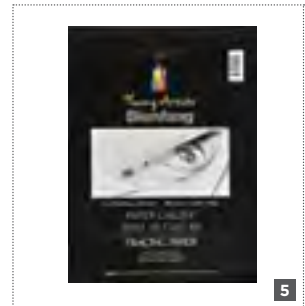
4

5

YOUNG ARTISTS™ TRACING PAPER PAD

Offering superior translucency, this 24lb tracing paper is excellent for use with pencil, pen & ink and pastels. Each pad contains 40 sheets of acid-free paper.

		SHEETS	LBS	GSM
#220002	9" x 12"	40	24	40



5

WATERCOLOR

6

YOUNG ARTISTS™ WATERCOLOR PAPER PAD

Light-weight (90lb) watercolor paper that is ideal for use with watercolor paints or mixed media.

		SHEETS	LBS	GSM
#220014	9" x 12"	10	90	146



6

OIL & ACRYLIC

7

YOUNG ARTISTS™ CANVASETTE PAPER PAD

Features a coated texture that is similar to that of canvas. Excellent with oil and acrylic paints or mixed media.

		SHEETS	LBS	GSM
#220007	9" x 12"	10	184	295



7

TRADING CARDS



8

8

YOUNG ARTISTS™ TRADING CARDS

Trade, share and collect these self-produced, original miniature works of art. Available in 4 types, each card is 2.5" x 3.5".

		SHEETS
#220010	Bristol Board	20
#220011	Canvasette	10
#220012	Sketching & Drawing	20
#220013	Watercolor	10

ASSORTMENTS**YOUNG ARTISTS™ COMPLETE ASSORTMENT**

Assortment includes (12) each:

- Young Artists™ Idea Journal (#220000)
- Marker Pad (#20001)

Also includes (6) each of the following:

- Tracing Paper Pad (#220002)
- Sketchbooks (#220003, #220004, #220005, #220006)
- Canvasette Paper Pad (#220007)
- Construction Paper Pad and Package (#220008, #220009)
- Watercolor Paper Pad (#220014)
- All Trading Card varieties (#220010, #220011, #220012, #220013)
- Assortment also contains FREE header sign.

(Display not included)

#220050

YOUNG ARTISTS™ STARTER ASSORTMENT

Assortment includes (12) each of:

- Young Artists™ Idea Journal (#220000)
- Marker Pad (# 20001)

Also includes (6) each of the following:

- Tracing Paper Pad (#220002)
- Sketchbooks (#220003, #220004, #220005, #220006)
- Canvasette Paper Pad (#220007)
- Construction Paper Pad (#220008)
- Watercolor Paper Pad (#220014)
- Assortment also contains FREE header sign.

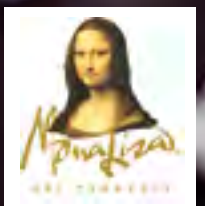
(Display not included)

#220051



METAL LEAF

Speedball.
ART PRODUCTS COMPANY



1

MONA LISA GENUINE METAL LEAF™

Made of 23 Karat Gold, Sterling Silver and Genuine Copper, Speedball's® Genuine Metal Leaf™ allows artists to incorporate precious metals into any fine art, craft or home décor project and create stunning and unique effects.

3.4" x 3.4"
SHEETS

#0010213	25	23K Gold
#001213B	500	23K Gold
#0010200	25	Sterling Silver
#001200B	500	Sterling Silver
#0010205	25	Genuine Copper
#001205B	500	Genuine Copper



1



2

MONA LISA COMPOSITION METAL LEAF™

Composition Leaf™ offers a similar working experience and look to that of Genuine Metal Leaf™ at a fraction of the price.

5.5" x 5.5"
SHEETS

#0010204	25	Gold Composition
#0010202	500	Gold Composition
#0010206	25	Silver Aluminum
#0010203	500	Silver Aluminum



2

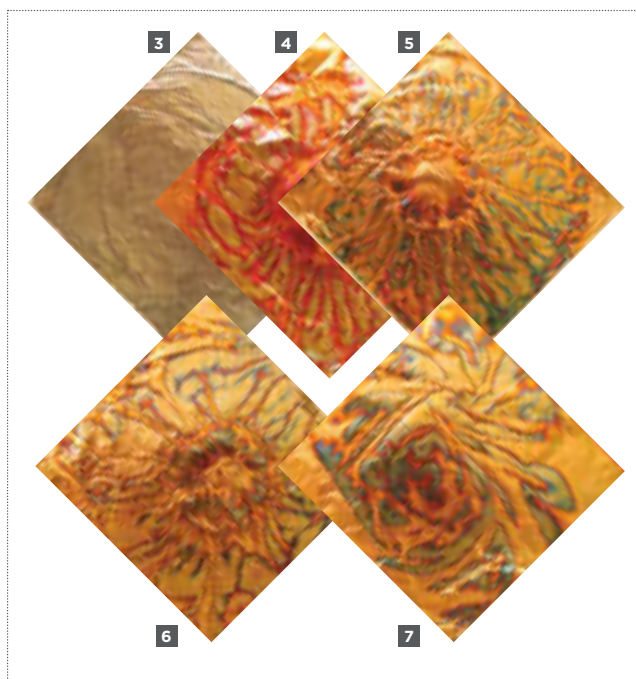
MONA LISA METAL LEAF™

MONA LISA VARIEGATED METAL LEAF™

For artists looking to embellish their works in a truly distinctive way, Variegated Leaf™ combines the impact of Composition Gold Leaf™ with rich and unique colored patterns. Available in Red, Green, Blue, Black and Dawn color variations.

5.5" x 5.5"
SHEETS

3	#0018206	6	Variegated Dawn
	#0018206B	240	Variegated Dawn
4	#0018207	6	Variegated Red
	#0018207B	240	Variegated Red
5	#0018210	6	Variegated Blue
	#0018210B	240	Variegated Blue
6	#0018209	6	Variegated Black
	#0018209B	240	Variegated Black
7	#0018208	6	Variegated Green
	#0018208B	240	Variegated Green



8

MONA LISA VARIEGATED METAL LEAF™ SAMPLER

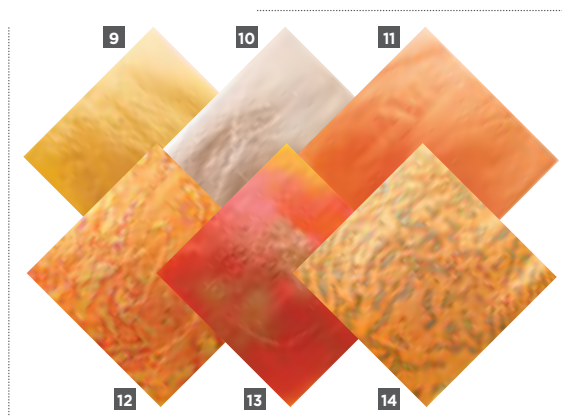
Contains (6) sheets of each of the following colors: Variegated Red, Variegated Green, Variegated Black.

#0018211

MONA LISA SIMPLE LEAF™

This transfer-style leaf is easier to handle and apply than traditional leaf, but delivers the same lustrous results. Ideal for use on flat surfaces, Mona Lisa Simple Leaf™ is bonded with wax paper and adheres to only the areas to which it is applied directly, keeping excess leaf on the transfer paper and minimizing waste and cleanup.

SHEETS		
9	#0010030	18 Gold
	#0010030B	300 Gold
10	#0010031	18 Silver
	#0010031B	300 Silver
11	#0010032	18 Copper
	#0010032B	300 Copper
12	#0010036	6 Variegated Firelight
	#0010036B	300 Variegated Firelight
13	#0010037	6 Variegated Sunrise
	#0010037B	300 Variegated Sunrise
14	#0010038	6 Variegated Caribbean
	#0010038B	300 Variegated Caribbean



15

MONA LISA METAL FLAKES™

Consisting of small pieces of Mona Lisa Metal Leaf™ of varying shapes and sizes, Mona Lisa Metal Flakes™ are ideal for use on textured surfaces.

#0010009	3g	Gold
#0010009B	3g (20 pkgs)	Gold
#0010010	3g	Silver
#0010010B	3g (20 pkgs)	Silver
#0010011	3g	Copper
#0010011B	3g (20 pkgs)	Copper
#0010012	3g	Variegated
#0010012B	3g (20 pkgs)	Variegated



TOOLS & ACCESSORIES

16

MONA LISA™ GILDING GLOVES

Cotton gloves recommended for use with any metal leafing project. One size fits most. White.

#0010240	1 pair
#0010240B	12 pairs



ADHESIVES

17

MONA LISA™ RED BASECOAT

Adds a deep red luster to metal leaf projects while sealing the project prior to leafing. Water-based. Cleans up easily with soap and water.

#0010216	2 OZ / 59.1 ML
#0010316	32 OZ / 946 ML



1

MONA LISA™ ANTIQUING GLAZE

Water-based glaze, specifically formulated for metal leafing. Deep umber hue gives projects an aged look. Cleans up easily with soap and water.

#0010215	2 OZ / 59.1 ML
#0010415	32 OZ / 946 ML



18

MONA LISA™ SPRAY ADHESIVE

High tack adhesive designed for metal leaf work but can be used for wide range of other arts and crafts projects.

#0010211	6 OZ / 177.4 ML
#0010211C	6 OZ / 177.4 ML Carded



18

MONA LISA™ BRUSH-ON ADHESIVE

Water-based, brush-on adhesive for use with wide range of metal leaf, home décor, arts and crafts projects. Cleans up easily with soap and water.

#0010210	2 OZ / 59.1 ML
#0010210C	2 OZ / 59.1 ML Bagged
#0010217	32 OZ / 946 ML



19

MONA LISA™ EXTRA THICK ADHESIVE

Water-based, brush-on adhesive that is excellent for metal leafing onto porous surfaces or stenciling projects. Cleans up easily with soap and water.

#0010207	2 OZ / 59.1 ML
#0010207C	2 OZ / 59.1 ML Bagged
#0010207Q	32 OZ / 946 ML



MONA LISA™ ADHESIVE PEN

Use for embellishments, fine detail, signatures, calligraphy, lace design or ornaments.

#0010035	Carded
-----------------	--------

SEALERS



1
**MONA LISA METAL LEAF™
SPRAY SEALER**

A fine-misting, quick-drying, high gloss sealer that gives a porcelain finish to metal leafing projects. Will not yellow or amber.

#0011208 5 OZ / 148 ML
#0011208C 5 OZ / 148 ML
Carded

2
**MONA LISA™
WATER-BASED SEALER**

Specifically formulated for protecting metal leaf projects from tarnishing. Cleans up easily with soap and water.

#0010218 2 OZ / 59.1 ML
#0010218C 2 OZ / 59.1 ML
Bagged
#0010517Q 32 OZ / 946 ML



3
**GILDED STYLE: A GUIDE TO
THE ART OF METAL
LEAFING INSTRUCTIONAL
BOOK**

Provides step-by-step directions on how to complete a variety of metal leafing projects.

#0010007



SIMPLE LEAF™ KIT

Includes (1) Mona Lisa™ Adhesive Pen and (6) sheets of Simple Leaf™ (Gold).

#0010033



4
METAL LEAF™ STARTER KIT

Contains (6) sheets of Composition Metal Leaf™ (Gold), .25oz (7.3ml) Brush-on Adhesive, .25oz (7.3ml) Water-based Sealer, .25oz (7.3ml) Red Basecoat and .25oz (7.3ml) Antiquing Glaze. Also includes (1) Metal Leaf™ Instruction Guide.

#0012204

5
GOLD LEAF KIT

Contains (25) sheets Composition Metal Leaf™ (Gold) and (1) 2oz (59.1ml) each of Brush-on Adhesive and Water-based Sealer. Also includes (1) Metal Leaf™ Instruction Guide.

#0010201

**ADHESIVE PEN &
SILVER SIMPLE LEAF™ KIT**

Includes (1) Mona Lisa™ Adhesive Pen and (6) sheets of Simple Leaf™ (Silver).

#0010034

ASSORTMENTS

**METAL LEAF™ DELUXE
ASSORTMENT**

Includes (3) each of the following:

- Genuine Metal Leaf™ (Copper)
- Composition Metal Leaf™ (Gold)
- Composition Metal Leaf™ (Silver)
- Variegated Metal Leaf™ (Red)
- Variegated Metal Leaf™ (Green)
- Variegated Metal Leaf™ (Black)
- Simple Leaf™ (Gold)
- Simple Leaf™ (Silver)
- Metal Flakes (Gold)
- Metal Flakes (Multi)

Also contains (6) each of the following:

- 2oz (59.1ml) Red Basecoat
- 2oz (59.1ml) Antiquing Glaze
- 6oz (177.4ml) Spray Adhesive
- 2oz (59.1ml) Brush-on Adhesive
- 2oz (59.1ml) Extra Thick Adhesive
- Adhesive Pen
- 5oz (148ml) Spray Sealer
- 2oz Water-based Sealer
- Metal Leaf™ Starter Kit
- Metal Leafing Instructional Book

Features:

- (1) free header sign.
- (Display not included)

#0010001

**METAL LEAF™ STARTER
ASSORTMENT**

Includes (3) each of the following:

- Genuine Metal Leaf™ (Copper)
- Composition Metal Leaf™ (Gold)
- Composition Metal Leaf™ (Silver)
- Variegated Metal Leaf™ (Red)
- Variegated Metal Leaf™ (Green)
- Variegated Metal Leaf™ (Black)
- Simple Leaf™ (Gold)
- Simple Leaf™ (Silver)
- Simple Leaf™ (Copper)
- Metal Flakes (Gold)
- Metal Flakes (Multi)
- 2oz (59.1ml) Antiquing Glaze

- 6oz (177.4ml) Spray Adhesive
- 2oz (59.1ml) Brush-on Adhesive
- 2oz (59.1ml) Extra Thick Adhesive
- Adhesive Pen
- 5oz (148ml) Spray Sealer
- 2oz Water-based Sealer

Also includes:

- (6) Metal Leafing Instructional Books
 - (1) free header sign
- (Display not included)

#0010003

**METAL LEAF™ BASIC
ASSORTMENT**

Includes (3) each of the following:

- Composition Metal Leaf™ (Gold)
- Composition Metal Leaf™ (Silver)
- Simple Leaf™ (Gold)
- Metal Flakes (Multi)
- 2oz (59.1ml) Brush-on Adhesive
- Adhesive Pen
- 2oz Water-based Sealer
- Metal Leafing Instructional Book
- Gold Leaf Kit

Also includes:

- (1) free header sign
- (Display not included)

#0010002





ACRYLIC PAINTS AND SUP

SPEEDBALL® ACRYLIC PAINT

This archival, water-based paint extends well when mixing. It is highly lightfast, dries quickly, and is water-resistant when dry. The paints have no harmful pigments, and are cadmium- and cobalt-free. Available in 24 brilliant, hue-based colors.

SPEEDBALL® BASIC ACRYLIC SET

Set includes (6)
2.5fl oz (75ml)
Acrylic Paints:
Titanium White,
Cadmium Yellow
Light Hue,
Ultramarine Blue,
Warm Black,
Burnt Sienna,
Quinacridone Red.

#7550



/ 5 ML		
1	#7500	Titanium White
2	#7501	Cadmium Yellow Medium Hue
3	#7502	Cadmium Yellow Light Hue
4	#7503	Naphthol Crimson
5	#7504	Cadmium Red Medium Hue
6	#7505	Permanent Green Light
7	#7506	Ultramarine Blue
8	#7507	Warm Black
9	#7508	Cerulean Blue Hue
10	#7509	Cadmium Orange Hue
11	#7510	Burnt Sienna
12	#7511	Cadmium Red Light Hue
13	#7512	Dioxazine Violet
14	#7513	Yellow Ochre
15	#7514	Phthalo Blue
16	#7515	Hookers Green
17	#7516	Burnt Umber
18	#7517	Mars Black
19	#7518	Quinacridone Red
20	#7519	Raw Sienna
21	#7520	Quinacridone Violet
22	#7521	Yellow Light Hansa
23	#7522	Phthalo Green
24	#7523	Cobalt Blue Hue

COLORS SHOWN ARE APPROXIMATE



SPEEDBALL® ACRYLIC PAINT FULL ASSORTMENT & DISPLAY

Includes (12) each of the following 2.5fl oz (75ml) Acrylic Paints: Titanium White, Cadmium Yellow Light Hue, Naphthol Crimson, Ultramarine Blue, Warm Black, Cerulean Blue Hue. Also includes (6) each of the remaining 18 colors within the line, (1) free header sign and display.

#75300 28.75"W x 24"H x 10"D

SPEEDBALL® ACRYLIC PAINT HALF ASSORTMENT & DISPLAY

Includes (6) each of the following 2.5fl oz (75ml) Acrylic Paints: Titanium White, Cadmium Yellow Light Hue, Naphthol Crimson, Ultramarine Blue, Warm Black, Cerulean Blue Hue. Also includes (3) each of the remaining 18 colors within the line, (1) free header sign and display.

#75304 28.75"W x 24"H x 10"D

ACRYLIC PAINT MEDIUMS



1 SPEEDBALL® MODELING PASTE

Multi-purpose modeling paste that allows artists to achieve three-dimensional effects by producing thick areas of texture that are also lightweight. Dries quickly and may be painted, carved or sanded once dry. Will not darken or yellow over time. Ideal for painting, sculpture and crafts.

#6881 Pint
#6882 Quart
#6883 Gallon

SPEEDBALL® GEL MEDIUM

Produces thick, transparent glazes when mixed with Speedball® Acrylic Paints, and increases gloss and color brilliance.

#6878 Pint
#6879 Quart
#6880 Gallon

SPEEDBALL® MATTE MEDIUM

Used for thinning and glazing, Speedball® Matte Medium may be mixed with acrylic paints or used as final varnish to create a 'flat' finish. Great for use on scrapbooking, altered book-making and faux finishing.

#6856 Pint
#6884 Quart
#6885 Gallon

SPEEDBALL® GLOSS MEDIUM

Used for thinning and glazing, Speedball® Gloss Medium may be mixed with acrylic paints or used as final varnish to create a 'gloss' finish.

#6857 Pint
#6886 Quart
#6887 Gallon



2 SPEEDBALL® GESSO

Great for use with both acrylic and oil paints, Speedball® Gesso may be applied with brush, roller or squeegee. Can be tinted with Speedball® Acrylic Paints.

#6855 Pint
#6858 Quart
#6861 Gallon



3 MONA LISA CANVAS TITE™ SPONGE APPLICATOR

#0013305

PALETTES

PLASTIC PAINTERS PALETTE

Available in pure white, plastic finish. Features classic thumb-hole shape and rounded corners.

#0010321 10" x 14"



COLOR WHEEL PALETTE

Lightweight palette with 20 individual mixing wells that correspond to primary, secondary & tertiary colors in the color wheel. Great palette for art teachers & beginners.

#5771 13" x 13"

JUST ADD IMAGINATION PALETTE

Specially designed for use with Speedball® Super Pigmented Acrylic Drawing & Calligraphy Inks, this palette features built-in dip pen and brush rests.

#3115 8" x 8"



TOM LYNCH WATER COLOR PALETTE

This palette consists of 16 individual wells that allow colors to be pulled from central mixing area for mixing, this lightweight palette is excellent for classrooms and studios alike. Also includes airtight cover designed to keep paints moist and separated between painting sessions. Contains painting tips and techniques from Tom Lynch!

#5781 16.5" x 12"

ROBERT E. WOOD PALETTE

Contains 2 large mixing areas and 24 deep wells. Excellent for studio work, this palette also features an airtight cover to keep paints moist and separated between uses.

#5778 16.5" x 11"

GESOED PALETTES/ART BOARD™

MONA LISA GESOED ARTISTS PALETTE™

Can be used to test most unique styles and techniques while mixing paint color. All gessoed palettes are designed with a slight tooth finish to accommodate most types of paint. Features rectangular shape with rounded corners and classic thumb-hole.

#0010320 9.9" x 14"



MONA LISA GESOED ART BOARD™

This ready-to-use, multi-purpose surface is ultra smooth and acid-free. Great for use with a wide variety of techniques: texture and rub out painting; drawing with pen-and-ink, chalk or pastels; painting with acrylics, oils, watercolors, gouache or egg tempura. Available in (12) sizes across (2) styles!



- #0010303 5" x 7"
- #0010304 8" x 10"
- #0010305 9" x 12"
- #0010306 11" x 14"
- #0010307 12" x 16"
- #0010309 14" x 18"
- #0010312 16" x 20"
- #0010314 18" x 24"
- #0010330 4" x 4"
- #0010331 6" x 6"
- #0010332 8" x 8"
- #0010333 12" x 12"

PINK SOAP™

The undeniable industry leader, Pink Soap™ is a must-have for any classroom or artist's studio. Excellent for use to clean oils, acrylics and watercolor paints from brushes, surfaces & even fabrics, this cleaner does it all! Contains no chlorides, alkalis, phosphates, solvents or alcohol, and leaves no greasy residue after use. Acts as brush cleaner, preserver and conditioner.



- #00132-67a 1 FL OZ / 29.6 ML
- #00132-64 4 FL OZ / 118 ML
- #00132-65 8 FL OZ / 237 ML
- #00132-66 12 FL OZ / 354 ML
- #00132-68G 1 Gallon / 3.8 L



POWER WASH™

With no harmful chemicals or odors, Power Wash™ is the most powerful non-toxic, water-based synthetic brush cleaner on the market. Removes dried paint and varnish from synthetic artist brushes—not for use with natural hair brushes.

- #00132-71P 1 FL OZ / 29.6 ML
- #00132-69 8 FL OZ / 237 ML



BRUSH SHAPER™

Returns brush bristles to their original shape and quality.

- #0013303 1 FL OZ / 29.6 ML
- #0013304 2 FL OZ / 59.1 ML



MONA LISA™ BRUSH CLEANER / CONDITIONER

For use with all types of artist oil paints, varnishes & enamels. Use with Brush Cleaning Tank to preserve brush life.

#00160-016 16 FL OZ / 473 ML

MONA LISA™ BRUSH TANK

Use with Brush Cleaner/Conditioner to preserve brush life. Tank has galvanized screen for cleaning brushes and a tight-fitting lid for storing cleaning fluid.

#00160-017 16 FL OZ / 473 ML Jar



MONA LISA™ ODORLESS THINNER

Versatile, multi-purpose thinner for use on brushes & accessories to clean and degrease after use of oil paints, varnishes or enamels. Preferred by chemical-sensitive artists for its low odor & low toxicity levels. Packaged in spill- and shatter-proof plastic container.

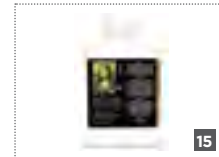
- #00190-008 8 FL OZ / 237 ML
- #00190-016 16 FL OZ / 473 ML
- #00190-032 32 FL OZ / 946 ML
- #00190-001 1 Gallon / 3.8 L



MONA LISA™ LINSEED OIL

Boiled linseed oil for use with oil-based paints.

#00170-008 8 FL OZ / 237 ML



MONA LISA™ GUM TURPENTINE

Professional quality thinner for use with oil-based paints, varnishes & enamels.

#00180-008 8 FL OZ / 237 ML



ULTIMATE BRUSH CLEANING KIT

Includes (1) each of the following: 1fl oz (29.6ml) Pink Soap™, 1fl oz. (29.6ml) Power Wash™, and 1fl oz (29.6ml) Brush Shaper™.

#0013310

WATERCOLOR PENS

1

BIENFANG® WATERCOLOR BRUSH PENS

Available in 13 beautiful colors, these pens are filled with permanent, blendable watercolors and attached to a self-wicking, professional quality brush. Acid-free. Set of (9) includes (8) colors and (1) empty pen; Set of (13) includes (12) colors and (1) empty pen.



1

#7801 9 pack
#7802 13 pack



www.bciimage.com

866 971-1008

OMNI-GEL™

Omni-Gel™ is a unique, versatile, acrylic glue-like product that can be used as a transfer medium, multi-purpose adhesive or decorative paint/texture. Dries crystal clear for true color reproduction. Acid-free formula provides archival finishes.

#0012207 4 FL OZ / 118 ML
#0012208 8 FL OZ / 237 ML
#0012208C 8 FL OZ / 237 ML Carded



2

CONTAINERS



3

3

SQUEEZE BOTTLE WITH SEALER CAP

#0010220 1 OZ LDPE
#0010221 2 OZ LDPE
#0010222 4 OZ LDPE
#0541005 8 OZ HDPE



9

9

1 GALLON WHITE PLASTIC JAR WITH LID

#3266 HDPE

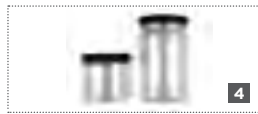


12

12

PLASTIC SQUIRT BOTTLE WITH LID

#3269 2 OZ GHDPE
#3270 16 OZ HDPE
#3271 32 OZ HDPE



4

4

JAR WITH SCREW-ON LID

#0010224 16 OZ PETE
#0010225 32 OZ PET



10

10

1 GALLON WHITE PLASTIC PAIL WITH LID

#3265 HDPE



13

13

4 OZ PLASTIC BOSTON ROUND BOTTLE WITH LID

#3273 HDPE
8 OZ WHITE PLASTIC BOTTLE WITH CAP
#3274 HDPE
32 OZ WHITE PLASTIC BOTTLE WITH CAP
#3275 PET



5

5

PLASTIC EYEDROPPER

#3261 .5 OZ HDPE



11

11

1 GALLON PLASTIC JUG WITH LID

#3267 HDPE



14

14

5 GALLON WHITE BUCKET WITH HANK AND LID

#3276 HDPE



6

6

2 OZ BOTTLE

#3262 PVC



7

7

4 OZ PLASTIC JAR WITH LID

#3263 PP



8

8

8 OZ PET CLEAR PLASTIC JAR WITH LID

#3264 PETE

IMAGE TRANSFER

17

MONA LISA™ GRAPHITE PAPER

SHEETS SIZE

#0010736	50	9" x 12"	White
#0010746	2	18" x 24"	White
#0010748	25	18" x 24"	White
#0010757	2	9" x 12"	Black
#0010744	50	9" x 12"	Black
#0010749	2	18" x 24"	Black
#0010747	25	18" x 24"	Black



17

18

MONA LISA™ SUPER CHACOPAPER TRANSFER PAPER

Designed for decorative painting, crafts, art & sewing projects. Great for use on fabric, leather, plastic, wood, glass, china and metal. Contains (1) sheet.

#0010740 Blue 17.5" X 11.75"
#0010741 White 17.5" X 11.75"



18

19

MONA LISA™ DOUBLE-ENDED STYLUS

Great for embossing and transferring designs. Can be used for a variety of projects from metal punch to transfer-making.

#0011093 6.6" Single #0011094 6.6" 25 count



19

GLASS MARKERS

SPEEDBALL® GLASS MARKERS

Available in 17 bright colors, these markers are designed for use on any glass surface. Great for use on store front windows, to show team spirit on school or car windows, or for special occasions like weddings. Easy to remove. Unique formulation will not run in the rain. Water-based and non-toxic.

#0010615C	White
#0010616C	Black
#0010617C	Red
#0010618C	Green
#0010619C	Yellow
#0010620C	Blue
#0010621C	Orange
#0010622C	Purple
#0010627C	Maroon
#0010628C	Pink
#0010651C	Silver
#0010652C	Gold
#0010617F	Fluorescent Red
#0010618F	Fluorescent Green
#0010619F	Fluorescent Yellow
#0010620F	Fluorescent Blue
#0010621F	Fluorescent Orange



15



16

Customer Service

800.898.7224
Monday-Friday
8am-5pm EST
Closed Saturdays
& Sundays.

Terms 1% 10 days, Net 3

Discount Please contact Customer Service at 800.898.7224 or at placeanorder@speedballart.com for current discount information.

Order Minimum All orders must exceed \$100.00 net value. All products must be ordered in standard pack quantities and multiples. Orders for less than a standard pack quantity or multiples will be automatically increased to the standard pack amount.

Freight Individual dealer orders to one shipping location in the continental USA that amount to \$600.00 net or more will be shipped Freight Prepaid. Individual distributor orders to one shipping location in the continental USA that amount to \$1500.00 net or more will be shipped Freight Prepaid. Educational distributor orders to one shipping location in the continental USA that amount to \$1000.00 net or more will be shipped Freight Prepaid. All Canadian orders to one location totaling \$750.00 net or more will be shipped Freight Prepaid. All products are shipped from Statesville, North Carolina and may be assorted to reach the prepaid minimum. Individual orders to one shipping location within the continental USA that amount to less than \$600.00 net will be shipped F.O.B. Statesville, North Carolina.

Back Orders We will do everything possible to avoid back orders. However, when it is not possible to ship an order complete, Speedball® will pre-pay all shipping charges on back ordered items of \$50.00 or more. Any back orders below \$50.00 will be automatically cancelled.

Returned Products Authorization Product returns will be accepted for shipping errors, defective merchandise and damaged merchandise. Merchandise will not be accepted without prior consent in the form of an approved "Return Authorization Number." No Return Authorization will be issued for obsolete, imprinted, or custom items. To request a return, call your Speedball® Sales Representative within 30 days of receipt of merchandise. If your Representative is unavailable, call Customer Service with the following information: Company name, location, invoice or PO number (if known), list of items to be returned by item number, quantity, price and reason for return. All returned merchandise must be in current packaging and in resalable condition.

Shipping Error If you received product that does not match your purchase order, contact Customer Service within 30 days of receipt.

Packaging of Returned Products Pack the product securely to prevent damage in transit. Include the Return Authorization Number on your packing slip. Mark each carton with the Return Authorization Number and indicate the number of cartons being returned (i.e. 1 of 2, 2 of 2, etc.). UNMARKED CARTONS WILL CAUSE A CREDIT DELAY.

Short and Damaged in Transit Merchandise damaged in transit may be the responsibility of the freight carrier. Sign the freight bill "Damaged" or "Short," noting any details regarding the appearance of the shipment (i.e. "crushed," "broken," "shrink wrap," "broken boxes," etc.). If the boxes appear to be missing, note the number of cartons on the freight bill. If concealed damage is found after the shipment has been delivered, note the number of cartons and items that are damaged. Contact Speedball® Customer Service within five days of delivery. Be prepared to provide the above information as well as our order number and the PO number for the shipment.

Customer Service Our Customer Service Representatives are available by calling 800.898.7224 Monday-Friday 8:00am-5:00pm EST. Closed Saturdays and Sundays.

Company Information Speedball Art Products Company is located at 2301 Speedball Road, Statesville, NC 28677; www.speedballart.com

Disclaimer Products bearing the CP Certified Products Seal or the AP Approved Products Seal with Performance Certification of The Art & Creative Materials Institute, Inc. (ACMI) are certified in a program of toxicological evaluation by a medical expert to contain no materials in sufficient quantities to be toxic or injurious to humans or to cause acute or chronic health problems. This program is reviewed by ACMI's Toxicological Advisory Board. These products are certified by ACMI to be labeled in accordance with the Labeling of Hazardous Art Materials Act (LHAMA) and the chronic hazard labeling standard ASTM D-4236. In addition, there is no physical hazard as defined with 29CFR Part 1910.1200©. Products bearing the CP Seal or AP Seal with Performance Certification also meet specific requirements of material, workmanship, working qualities and color described in the appropriate Product Standard issued by ACMI through recognized standards organizations.

Any reproduction, transmission or dissemination of the material contained herein is strictly prohibited. Trademarks owned by Speedball Art Products are indicated throughout this document. Items depicted in this catalog are subject to change without notice. See your authorized Speedball retailer or distributor for pricing and more information.